Bulletin of Bibliography

Vol. 11, No. 4, January–April, 1921

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 11	January–April, 1921	No. 4

$3.00 a year — Single Numbers, $1.00

Back Files — *Complete sets*, 10 vols., cloth 28.00
Bound volumes, Vols. 1–7, each .. 3.00
Vols. 8–10, each . 4.00
Single numbers over two years old .25

The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited; and lists or articles suitable for publication are desired.*

Address

THE F. W. FAXON COMPANY,
83 Francis Street, Boston 17.

EDITORIAL COMMENT

OUR SPRING PUBLICATIONS

We want to call special attention to our spring list of publications (as listed on pages 2 and 3 of cover), including those books formerly published by the Boston Book Co. which we have purchased from the receiver.

"Suggestions," by John Cotton Dana. (Useful Reference Series, no. 24.)

European War Fiction and Personal Narratives; a Bibliography. (Useful Reference Series, no. 25.) Cloth.

Index to Material for Picture Study, by Mary J. Booth. (Useful Reference Series, no. 26.) Pamphlet.

Index to Legal Periodical Literature. Three vols. covering all law periodicals from their beginning to 1907.

Statute Law Making in the United States, by C. L. Jones.

Commercial Laws of the World. Each volume in two languages — English and the language of the country covered.

OUR FRONTISPIECE

William Coolidge Lane, librarian of the Harvard College Library, was graduated from Harvard University in 1881, and in 1887 became assistant librarian there, becoming chief librarian in 1898. He has spent his whole library career in the Harvard Library except the years 1893 to 1898 when he was head of the Boston Athenæum Library. He is a careful and accurate bibliographer, as his work in the Harvard University bibliographical contributions has proved; a tireless worker in whatever field he enters. He was president of the American Library Association in 1898–9, and from 1886 to 1907 served as secretary, treasurer, and finally chairman of the A. L. A. Publishing Board, to the work of which he gave much of his time and strength. He has also been president of the Bibliographical Society of America, is a fellow of the American Academy of Arts and Sciences, and member of Massachusetts Historical Society. We give an excellent likeness as the frontispiece of this issue, that the younger generation of library workers may be familiar with the countenance of one who has been an honored member of the library profession. To all who visit the new Widener Memorial Library of Harvard University a hearty and cordial welcome is assured from Mr. Lane.

NEW BOOKS BY LIBRARIANS

DANA, J. C. A Library Primer.

A new Library Primer by Mr. Dana, "the best known librarian in America," as he has recently been called, is an event in the library world.

In 1899, the first edition was published, being a compilation of material from many sources. A second edition, with slight changes, was printed in 1909, but this 1920 edition before us is all new. The contributions from others have been omitted, and the author has rewritten or dropped nearly all of his own work which appeared in the original book.

There are forty-five chapters covering briefly, yet to the point, the many phases of library work: — library beginnings, laws, and buildings; duties of trustees, librarian; book-selection, reference work, periodicals, accessioning, cataloging, classifying, charging, etc. There are illustrations to make the recommendations clearer. In the supplement at end of book are lists of dealers, of training classes, of library commissions, reference books for a small library, and things needed in library work.

Boston. The Library Bureau. 1920. xii, 263 pp. $3.00.

FRIEDEL, J. H. Training for Librarianship.

A setting forth of the many phases of library work, the many kinds of libraries, and the advantages of trained librarianship as a profession. The need of more librarians at the present time has called forth this volume in "Lippincott's Training Series." The author, experienced in the so-called "special library" field, attractively sets forth the pleasure and profit which are the librarian's, and the way to enter this new work. The volume has illustrations.

Philadelphia. J. B. Lippincott Co. [1921.] 224 pp. $1.75.

HICKS, FREDERICK C. The New World Order' International Organization, International Law, International Co-operation.

This book has grown out of a course of lectures given by the author in the summer of 1919 in the Department of Public Law of Columbia University. We have a very thorough discussion of the League of Nations, — its inception, its duties, its limitations. The history of other similar international agreements, or treaties, is touched upon, and international law, national legislation, and all forms of co-operation between countries are considered.

Nearly two hundred pages at the end of the volume are given to appendices, which give the Treaty of Peace with Germany; The triple alliance; the Central American treaties of 1907; The Hague Conventions of 1907. Appendix number 8 is a full bibliography.

New York. Doubleday, Page & Co. 1920. viii, 496 pp. $3.00.

KOCH, T. W. Les Livres a la Guerre, with a preface by Marshall Foch, and introduction by Burton E. Stevenson.

Dr. Koch's "romance of library war service," *Books in the War*, has been translated into French and published in Paris (1920). Four hundred and eight pages of most interesting matter, profusely illustrated, make a book of a very unusual kind for France.

Paris. E. Champion. xx, 408 pp. Paper.

LAPP, J: A. Our America: The Elements of Civics.

The elementary facts of our government are set forth in this little book, and the reasons for our laws are plainly shown. Although frankly a school book, we should advise all our "new citizens" to read and ponder well what Mr. Lapp says. There are twenty-seven chapters, and an appendix outlining the powers and duties of Federal, State, and County officers.

Indianapolis. Bobbs-Merrill Co. 1920. ix, 399 pp. $1.50

MATTERN, JOHANNES. The Employment of the Plebiscite in the Determination of Sovereignty.

This is a monograph in the *Johns Hopkins University Studies in Historical and Political Science*, Series 38, no. 3, by the assistant librarian of the university. The author shows the growth of the Plebiscite from ancient times to the present; its practical and theoretical aspects, and place in International and Constitutional Law.

Baltimore. Johns Hopkins Press. 1920. 214 pp., paper. $1.50.

OLCOTT, FRANCES JENKINS. Story-telling Ballads.

Miss Olcott has added another volume to her delightful series of collections of stories for children. In this collection of ballads she has brought together the old favorites as well as many that are not so well known, and has put them in groups of two to ten of similar subjects. She has added an Appendix with suggestions for teachers and others, and an index. Several colored illustrations by Milo Winter are an addition to the book. Anyone with children clamoring for stories will want this volume where it will be easily accessible.

Boston. Houghton, Mifflin Co. 1920. 394 pp. $3.00.

PARROTT, RETTA. Library Windows.

Twenty-six sonnets showing the changes of each two weeks throughout the year, as seen from the windows of the City Library, Sacramento, California. It is a charming booklet in its make-up and binding. A real nature-lover is shown in the author of these sonnets. We quote one, "A Blue Dusk," in December:

"Sometimes a cloudy or a foggy day
Will bring at dusk those blue lights in the sky,
Looking, through windows, as if heaven were nigh;
Although without, the scene is dismal gray;
The cause must be refraction; or the way
The glow from buff electroliers on high
And warm tones of the wall, release the eye
So it seeks out the azure, there to stay.
This is a home for many; gathered here
Are those who eat at restaurants, and sleep,
Perchance in some cold room, devoid of cheer;
They smile when in this place, though there they weep.
Maybe in comfort to their bodies given
Their souls can catch a nearer view of heaven."

San Francisco. Harr Wagner Publishing Co. 1920. 62 pp.

PEARSON, E. L. Theodore Roosevelt, a brief biography.

"The librarian" has given us a brief and very readable story of Roosevelt, whom he, in common with so many other Americans, greatly admired. This book was perhaps meant for boys, but it will stand alongside the other biographies and be read with pleasure by those of all ages, and both sexes. The volume is one of the "True Stories of Great Americans," series, and has eight illustrations, showing President Roosevelt at various ages, from ten years to just before his death.

New York. The Macmillan Co. 1920. 159 pp. $1.75.

SEVERANCE, H. O. Guide to the Current Periodicals and Serials of the United States and Canada.

The new (4th) edition of Severance is just published, and is a book over twice as large as its predecessor.

The need of an alphabetical list of American and Canadian periodicals, with addresses, has been well met in this volume. Much hard work has been put upon it and, in a field where changes occur overnight, and every day, it is quite as accurate as one could hope. But the attempt to give subscription price was a risky thing to do. Many of the prices noted have been raised — so many in fact, that reliance should not be placed on this feature of the book. There is a good subject-index at the end, classifying the magazines — a most useful feature in choosing periodicals in a given field.

Ann Arbor, Mich. George Wahr. 1920. 564 pp. Cloth. $6.00 net.

WILSON, MARTHA. School Library Management.

This is a second revised edition of the work published in 1917 by the Minnesota Department of Education. It states the problem of the library in the school, and offers suggestions as to its equipment, organization, and administration.

New York. The H. W. Wilson Co. 1920. 142 pp., paper, 85c.

GUIDE TO THE USE OF LIBRARIES, a manual for students in the University of Illinois.

This paper book of 179 pages has been printed to make possible the proper use of the library facilities at the University of Illinois. It is more than that, it is a text-book on library practice for a course for college under classmen at Urbana, Illinois. The compilers are Margaret Hutchins, Alice B. Johnson, Margaret S. Williams, all of the University library staff, and lecturers in the Library School of the University of Illinois.

Urbana, Ill. Published by the authors. 1920. 179 pp. paper. $1.15.

DRAMATIC NOTE

DRURY, F. K. W. Plays of To-day. One hundred of the best modern dramas. A reading list for students.

A very useful little 35-page pamphlet — the size of a standard catalog card — has been issued by the Brown University library. It is annotated, and divided as follows: — Satires on high society; Criticisms of the social order; Consideration of social ethics; Family studies; Discussion of family affairs; Views on personal ethics and psychology; Poetic and fantastic plays. There is a title-index at the end. The plays included are all of interest to students of the drama, and have been successfully produced.

Union-List of Periodicals and Annuals taken by Eleven Special Libraries in Boston.

The Special Libraries Association of Boston has been a very live and useful branch organization of the Special Libraries Association. It has now rendered a service not only to its own members, but to many outside its circle by the printing of a quarto 16-page "Union list," covering the periodicals received at eleven of the principal special libraries in Boston. We wish it might have been possible to include about twenty more libraries which would have been possible in about double the present space. The need of some automobile library in the list is especially apparent. Could the line of dots have been carried back from the tables to the end of the title of the magazine, the eye would more easily follow and locate in which library a given periodical was subscribed for.

Boston, March, 1921. 16 pp. Paper. 50c.

MAGAZINE NOTES

The Century really scared us a bit by a circular saying: "April, 1921, new form, new price, complete change." We were ready for another of those "new standard size" affairs so very common now, but hitherto not adopted by the "big four" standard magazines *Atlantic, Harper's, Century, Scribner's*. But now we have the good news. *Century* will keep the old and handy standard size — the book size, we might call it— but will, with the May, 1921, issue (vol. 102), raise its price to $5.00, following the lead of *Atlantic* and *Harper's*, appoint Mr. Glenn Frank as its new editor, increase its text pages to 160, use new type; new cover to remain the same from month to month (wonder how long this will be possible; we give them one year), and, perhaps most notable change of all, its illustrations entirely of the pen-drawn type. We congratulate the *Century* on its revivification, but are sorry it must raise its price that extra dollar. Less pages and the old price would be our advice, but we were not consulted. However, send us your renewal subscriptions for 1922 and 1923, and we will get you the old club rate, if you don't wait too long before you write us.

The Delineator for January, 1921, is a size smaller than recently, by nearly two inches in her height. Vol. 97 therefore, for those who still have the cash to bind their files, will be a peculiar one, five issues large, and the rest small.

Ladies' Home Journal has also shortened her skirts about two inches, beginning in January, 1921, but as this was the beginning of vol. 38, it is all perfectly proper.

International Studio needs a surgeon at once, and then it may be too late to avert a life-long deformity. Up to vol. 68 this beautiful periodical lived a normal life, being a simple reproduction of "*Studio*," London, with some American pages added [paged in roman figures], and the month date advanced one month, to make it look up-to-date on the American newsstands. Vol. 68 was the 77th English volume, and either edition could be used with the periodical indexes by adding 9 to the American volume or subtracting 9 from the English volume.

But in early 1920 there were printing difficulties in New York. The big strike had been called off and the great congestion of printing resulted in many periodicals issuing a "double number," or skipping a number. So *International Studio* issued one number for Jan.-Feb. 1920, and as the sheets from England formed the center of each issue — flanked by American pagination in roman — it was easy to insert two English numbers with only one section of American. The publisher called this issue Jan.-Feb., but gave it a single number (275), whereas it was really 275, 276. It looks as if the English editor had been warned of this doubling up, as he made his volume into five instead of four numbers [*Studio*, vol. 78, Oct. 1919, to Feb. 1920]. But alas the American office made its volume of *International Studio* end with Jan.-Feb., no. 275 [vol. 69], thus covering but three issues, Nov., Dec., Jan.-Feb., the equivalent, however, of four English numbers, and there the trouble began. England continues to run five months to a volume, and America but four. So we have a curious pagination for America:

Vol. 69, iii–cxviii, 1–170. Nov. 1919–Jan.-Feb. 1920.

Vol. 70, iii–lxxxviii, 171–210, 1–120. Mch. to June, 1920.

Vol. 71, iii–lxxxvi, 121–200, 1–80.

Vol. 72, iii–lxxxvi, 81–206, 1–42.

Vol. 73, March, 1921, begins iii and 43, and the publisher promises to end it in June. The American index refers to these pages just as if they were in proper sequence, so there is but one thing for the binder to do, pull the numbers apart — bind the roman pages [American] in order of issue, but rearrange the arabic pages to make them go in sequence, even though this throws the order of month of issue out and leaves a gap in pagination.

In vol. 72, for example, the binding order is Nov. 1920, to Feb. 1921, for roman pages, and Feb. 1921, Nov. 1920, Dec. 1920, Jan. 1921, for arabic pagination. Only by this surgical operation, grafting the insides of Feb. 1921, into Nov. 1920's internals can the index provided in New York be used!! The same process with variations must be resorted to for vols. 70, 71, and 73. Vol. 74 will become normal again, but with five numbers to agree with the

English pagination, and will correspond with *Studio*, vol. 82, making it necessary to add 8 instead of 9 to make English and American editions agree in future. We will wager, however, that *Studio* will make January to June, 1921, a six-number volume. Will New York see it in time?

It is part of the world war spirit, we suppose, to try all these inhuman experiments on the innocent binders, and they, sufferers from high wages and "unions," can't be expected to dissect a magazine in such an undreamed-of way. Certainly the *grand prix*, the Nobel prize, the Marathon laurels, are to John Lane of New York.

Iowa Library Quarterly having issued vol. 8, no. 14, in three parts, each called "vol. 8, no. 14, April-May-June, 1920," has completed its volume by an issue in four "separates" called vol. 14, no. 16, but a note on page 226 allays our doubts by saying that the volume as completed will be found to be paged consecutively throughout, although no. 13 was a part number, and no. 15 was omitted entire. Some record even for a magazine!

The Athenæum of London, born in 1828, has merged into *The Nation* of London, but, like Jonah inside the whale, still retains its identity. It has its own section of *The Nation*, and retains its staff of editors and writers. Feb. 11, 1921, was the last issue of *Athenæum*, but subscriptions will be filled by *The Nation*, so those who bind are supposed to bind up January issues of *Athenæum* and the first two numbers of February as the beginning of their volume of *The Nation*.

Granite State Magazine of Manchester, N. H., was an example of a "stuttering" periodical, repeating vol. 7, no. 1, some three or four times. Until Oct. 1911 (vol. 7, no. 1) this magazine had lived a happy normal existence. Heart trouble, or some affliction of the liver was apparent when Nov.-Dec. 1911 (vol. 7, nos. 2–3) appeared as a double issue, and then it died and was decently buried.

Its spirit, or wraith, was, however, seen in Jan. 1913, in Manchester, N. H., embodied as vol. 7, no. 1, of which only three copies are said to exist. Then in Oct. 1914, from Manchester, N. H., there appeared a vol. 7, no. 1 (contents identical with the Oct. 1911, issue), and only about a dozen of these were issued. In Dec. 1914, some 7,000 of a vol. 7, no. 3, appeared also from Manchester.

One more attempt to revive it was made when July-Sept. 1916, vol. 1, no. 1, of "The New Englander" appeared from Hillsboro, N. H. It purported to be a quarterly, and in contents was the same as vol. 7, no. 1, Oct. 1911, to which were added pages 53–84 from the Nov.-Dec. 1911, issue. Luckily the world war broke out then, and it is over four years now since a vol. 7, no. 1, has appeared, yet the publisher in his letter to us holds out "a flickering hope" that the magazine may again start up. Must we have another war?

SUBSCRIPTION NOTE

(Furnished by "The Faxon Library Service")

Economic Journal, London, recently raised its price from $5.00 to $9.00. The Faxon Subscription Agency, devoting its time exclusively to Library business, can supply subscriptions for $4.75, just about half price.

CARELESSNESS OR INEFFICIENCY?

What ails the magazine publishers this year? Well may we ask, for never, even during the war's darkest hours, when manager, chief clerk, and stenographers were "at the front" and little Bennie the elevator boy helped the janitor book the subscriptions, did such a series of stupid blunders occur or such failure to read plain instructions confront us.

Of course, our librarian friends very naturally think, "If your service is not improved we must recommend a change of agent." Other agents tell us the same sad story, so what we lose they gain, and what they lose will come to us. One of our good friends turned over his list to us last fall with a feeling of *relief*, which feeling as he read his mail — largely expiration notices from periodicals long since paid up by us — changed to *consternation*, and finally to *resignation*, with a mingled feeling of "wonder what would have become of us had we had one of the ordinary agents!" Yet our business is growing very rapidly and we encourage librarians to throw all their subscription trouble onto our shoulders. But we cannot refrain from writing this editorial letter to them, because the mistakes that are *ours*, as compared with those made by the magazine publishers, are as one to six-hundred. One of our clerks is busy most of her time filing apologies from publishers for errors they made, and only a few of the sinners apologize.

Is it carelessness or inefficiency? We send a duplicate subscription to *Tea and Coffee Trade Journal*, and mark the order "*New*," and "Copy No. 2." Publisher writes back and says, "You have already paid that subscription last December, shall we extend it another year?"

We sent an order to *Administration* for a second subscription, with check to pay it, having three weeks before placed the first one, with a check to pay that. Then our library customer gets a letter from the magazine asking why he has *canceled his subscription*, and hoping a perusal of the last issue will make him change this decision!

SCENE: Agent's office.

Characters:
Magazine subscription manager.
The poor, but honest, agent.

M. S. M. (irately): "Librarian says he paid you; why don't you turn over the money to us?"

P. B. H. A. (meekly): "We paid you by check for 1921 on Nov. 29, 1920.

M. S. M.: "We have no record of receiving your order."

P. B. H. A.: "We paid fifteen other subscriptions in same check, no other complaints have been received — (hesitatingly) yet, and our canceled check is back through the bank."

M. S. M.: "We have no record; may we see your canceled check."

P. B. H. A. (digs in his safe among some 7,000 checks, and produces the desired "scrap of paper"): "There!"

M. S. M.: "Evidently we did get it; give us a new list of those 15 subscribers or such of them as you find on enquiry have failed to get Jan., Feb., and March issues and we will at once book the orders. We'll give them full twelve months just the same "April, 1921, to March, 1922." Jan., Feb., and March are out of print." *Exit* M. S. M.

P. B. H. A. (calls stenographer and writes 15 letters to fifteen libraries, 5 letters to second-hand dealers for Jan., Feb., March issues, 10 letters to other subscribers who perhaps may have received by error duplicate

Jan., Feb., March numbers (most of them have, but few have saved the duplicates), and one letter—a pleasant little one — to the M. S. M., asking refund on those subscriptions so all will still expire in December as ordered.) "Miss Hill, bring your supper again, we work late to-morrow. Ask Miss Young, Miss Snyder, and Miss Grandin to stay."

(*Slow curtain* as postman appears with three letters about *System* not being properly booked; and one saying four "*Good Housekeepings*" short, where five were paid for, three *Literary Digest* complaints, and about a dozen wrong bookings evenly divided between McGraw Hill Co., Doubleday, Page & Co., *Review of Reviews*, and *Modern Priscilla*.

BRIEF READING-LIST ON PRACTICAL BIBLIOGRAPHY

Compiled by the Class of 1921, New York State Library School

Allan, P. B. M. Care of books (in his Bookhunter at home. p. 217–22). Definite directions for bibliographic details, having in mind rare rather than ordinary books.

Austen, W. H. Educational value of bibliographic training. Library Journal 34: 427-30.

Brown, J. D. Manual of practical bibliography. 175 p. Long. n.d.

— Practical bibliography. Library (n.s.) 4: 144–51. For reply see Pollard below.

Chauvin, Victor. What a bibliography should be. Library Journal 17: 87–88, tr. fr. Centr. f. Bibliotheksw. Oct. 1890.

Cole, G. W. American bibliography, general and local. Library Journal 19: 5 9.

— Bibliographical problems with a few solutions. Bib. soc. of Amer. Papers, 10: 119–42.

— Compiling a bibliography. 20 p. N. Y. 1902. Extended fr. Library Journal 26: 791–95, 859–63.

Coupland, W. B. Notes on arrangement and compilation of bibliographies. Library World, 15: 180–85.

De Morgan, Augustus. On the difficulty of correct description of books. First printed in Companion to the almanac. Lond. 1853. Reprinted by Bibliographical Society of Chicago, 1902, and by The Library Association Record, June, 1902.

Feipel, L. N. Elements of bibliography. Bib. soc. of Amer. Papers, 10: 175–207.

Ferguson, John. Some aspects of bibliography. 102 p. Edinb. 1900.

Huck, T. W. Bibliography of London. Library n. s. 23: 38–54. These suggestions for preparing this local bibliography will apply to all such work.

Hutchins, Margaret. Johnson, A. S. & Williams, M. S. How to make a bibliography or reference list (in their Guide to the use of libraries. 1920. p. 157–61).

Hyett, F. A. County bibliographies; suggestions for increasing their utility. Bibliographical Society of London. Trans. 3: 27–40, 167–70. Uniform methods, right limitations, arrangements and conduct of work.

Keogh, Andrew. Bibliography. A. L. A. Bulletin, 1: 35–39.

Leypoldt, A. H. Practical bibliography. Library Journal 31: 303–07.

McPike, E. F. Bibliographic needs and possibilities. Dial, 40: 78–79.

McPike, E. F. A serial bibliography of bibliographies. Public Libraries 10: 123–25.

Madan, Falconer. On method in bibliography. Bib. soc. Trans. 1: 91–102.

— What to aim at in local bibliography. Library Chronicle, 4: 144–48.

Meyer, H. H. B. Bibiography in relation to business and the affairs of life. Bib. soc. of Amer. Papers, 10: 103–18.

Minot, C. S. Bibliography, a study of resources (in Biological lectures delivered at the Marine biol. lab. of Wood's Holl. . . . 1895, p. 149–68).

Mudge, I. G. Bibliography, 25 p. 1915. (A. L. A. Manual of lib. econ., chap. 24.)

Parsons, R. W. Introduction to elementary bibliography. Librarian, 3: 43–50, 84–88.

Place, Frank, Jr. Bibliographic style in medical literature. Med. Record, 25 Jan. 1913.

— Verify your references. N. Y. Med. Jour. 7 Oct. 1916.

Pollard, A. W. Arrangement of bibliography. Librarian, 1909, 10: 168, p. 87.

— Bibliography and bibliology. Ency. Brit. (ed. 11), 3: 908–11.

— Practical bibliography. Library (n. s.), 4: 151–62. A reply to J. D. Brown above.

Pollard, A. W., & Greg, W. W. Some points in bibliographical description. Bib. soc. Trans. 9: 31–52.

Shackford, M. H. For better bibliographies. Educ. Rev. 57: 434–38.

Sharp, H. A. Notes on Section II (Bibliography) of the Library Association's syllabus. Library World, 13: 298–302, 377–81.

Tolman, F. L. Bibliography and cataloging. Public Libraries 10: 119.

Walter, F. K. Directions for original bibliography. N. Y. State Library School Bulletin, 34: 13–17.

Walton, J. Concerning practical bibliography. Library Assistant, 7: 7–15.

Wyer, J. I. Practical bibliography. Bulletin of Bib. 3: 21–23.

Young, J. D. Fugitive bibliography in relation to book selection. Library Assistant, 6: 192–96.

INDEX TO LIBRARY REFERENCE LISTS, 1920*

By Marian F. Bonner, Providence Public Library

Acceptances, Trade. List of References. Library of Congress, April 21, 1920. Mim.

Accident Prevention in Industry. Selected Bibliography. Detroit [Mich.[Public Library, 1919.

Agriculture. Agricultural Books of 1919. Special Libraries Association [New York City] *Special Libraries*, June, 1920.

Aircraft Insurance. Special Libraries Association [New York City] *Special Libraries*, May, 1920.

Almanacs. List of New York Almanacs, 1694–1850. Parts 1–7. New York Public Library *Bulletin*, May–Nov., 1920. [Also published in separate form.]

America. America's Ideals and Tasks as Reflected in Her Literature: prose, poetry or fiction. Los Angeles [Cal.] Public Library *Monthly Bulletin*, May, 1920.

American Citizen, The. Selected List of Books, Pamphlets and Periodical References. Detroit [Mich.] Public Library, 1919.

Americanization. Americanization Books for Children. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Dec. 1919.

——. Biographies Recommended for Americanization Work. Indiana Public Library Commission [Indianapolis, Ind.] *Library Occurrent*, July 1920.

Americanization. Brief List of Books on Architecture. Seattle [Wash.] Public Library *Library Poster*, April 15, 1920.

——. New Americans. Carnege Library [Pittsburgh, Pa.], 1920.

——. References on Americanization. Seattle [Wash.] Public Library *Library Poster*, Feb. 26, 1920.

Animals. Our Animal Friends. Indiana Public Library Commission [Indianapolis, Ind.] *Library Occurrent*, July, 1920.

Auburndale Authors. Newton [Mass.] Free Library *Bulletin*, Nov.-Dec., 1920.

Author Dictionaries, Concordances and Indexes. St. Louis [Mo.] Public Library *Monthly Bulletin*, April, 1920.

Autobiography. Some Readable Autobiographies. Lynn [Mass.] Public Library *Bulletin*, Feb. 1920.

Aviation, Books on. Grand Rapids [Mich.] Public Library *Bulletin*, Feb. 1920.

Biography. February Americans. Library Association of Portland [Portland, Ore.] *Monthly Bulletin*, Feb. 1920.

——. Unusual People. Los Angeles [Cal.] Public Library *Monthly Bulletin*, April, 1920.

Books. Best Books of 1919. Selected for a Small Public Library. University of the State of New York [Albany, N. Y.] *Bibliography Bulletin* 67, March 1, 1920.

——. Buying List of Books for Small Libraries. University of the State of New York [Albany, N. Y.] *Bibliography Bulletin* 65, 1920.

——. For Reading Aloud. Detroit [Mich.] Public Library *Library Service*, April 15, 1920.

——. Old Acquaintances Invite You Now to Friendship. Library Association of Portland [Portland, Ore.] *Monthly Bulletin*, Jan. 1920.

——. One Hundred Books of Popular Non-fiction for Small Libraries. University of the State of New York [Albany, N. Y.] *New York Libraries*, Aug., 1920.

——. Thirty-six Books. New York Public Library *Branch Library News*, Dec. 1920.

Bonus Systems. *See* Profit-Sharing and Bonus Systems.

Builders, Books for. Detroit [Mich.] Public Library *Library Service Supplement*, March, 1920.

Business. List of Books on Business. Adriance Memorial Library [Poughkeepsie, N. Y.], 1920.

California History. Study Outline. California State Library [Sacramento, Cal.] *News Notes of California Libraries*, Jan. 1920.

Campcraft. Detroit [Mich.] Public Library *Library Service*, June 1, 1920.

Chemical Warfare. Special Libraries Association [Boston, Mass.] *Special Libraries*, Nov. 1920.

Children. Books for Children Under Eight Years of Age. [Cleveland, O.] Public Library *Open Shelf*, Nov. 1920.

——. Books for the Children's Christmas. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Dec. 1920.

——. Children's Books for Christmas. Savannah [Ga.] Public Library *Public Library News*, Nov. 1920.

——. Children's Books for Christmas Gifts. Arranged in Groups according to Price. Grand Rapids [Mich.] Public Library *Bulletin*, Sept.-Oct. 1920.

——. Children's Books of 1920 Suggested as Holiday Gifts. New York Public Library *Branch Library News*, Dec. 1920.

——. Children's Play Movement and the Public Library. (Brief list of plays compiled by Miss Alice I. Hazeltine of the St. Louis Public Library and reprinted from "Drama.") Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, April, 1920.

——. Child's Model Library. Joliet [Ill.] Public Library *Juvenile Book Bulletin*, Oct. 1919.

——. Guide Posts to Children's Reading. Library Association of Portland [Portland, Ore.] *Monthly Bulletin*, Oct. 1920.

——. List of Technical and Scientific Books for Boys. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, April, 1920.

——. Scientific and Technical Books for Boys. Salem [Mass.] Public Library *Bulletin*, March, 1920.

Children. Selection from Recent Books. A Few Books Which will Allow a Choice to Those of Slender Purse: Favorites in Choice Editions. Detroit [Mich.] Public Library *Library Service*, Nov. 15, 1920.

——. Some Recent Children's Books. 1918–19. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, April, 1920.

——. Two Good Books a Year for My Child. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Oct. 1920.

——. Vacation Reading for Pleasure and not for Study. Books for Boys and Girls Arranged for the First Eight Grades. Grand Rapids [Mich.] Public Library *Bulletin*, May, 1920.

Christ, Second Coming of. General Theological Library [Boston, Mass.] *Bulletin*, Jan. 1920.

Christ in Art. Brief List of References on Christ in Art. New York Public Library *Bulletin*, April, 1920. [Also reprinted in separate form.]

Christmas. Books for Christmas Buying. Library Association of Portland [Portland, Ore.] *Monthly Bulletin*, Nov. 1920.

——. Christmas Gift Books for Men. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Dec. 1920.

Chinese and Japanese Literature. Chinese and Japanese Lanterns. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Oct. 1920.

Church, Rural, and its Task. Iowa Library Commission. State Traveling Library [Des Moines, Ia.].

Citizenship. Selected List. Maine Library Commission [Augusta, Me.] *Maine Library Bulletin*, April, 1920.

City Manager Plan. List of References. Library of Congress, Jan. 28, 1920. Mim.

Civic Beauty. Savannah [Ga.] Public Library *Public Library News*, Civic Beauty Supplement, Nov. 1920.

Coal. List of Recent References on the Coal Situation in the United States, 1920. Library of Congress, July 15, 1920. Mim.

——. List of References on the Storage of Coal. Library of Congress, June 30, 1920. Mim.

Collective Bargaining. Recent Literature on Collective Bargaining, U. S. Department of Labor Library [Washington, D. C.]. Mim.

Commission Government for Cities. (Supplementary to the printed list, 1913.) Library of Congress, Feb. 21, 1920. Mim.

Community Service. Seattle [Wash.] Public Library *Library Poster*, March 11, 1920.

Cooking. Cookery and Household Management. Haverhill [Mass.] Public Library *Bulletin*, May, 1920.

——. *See also* Housewife's Library.

Co-operative Stores. List of References. Library of Congress, May 28, 1920. Mim.

Drama. Foreign Plays in English. List of Translations. Parts 1-2. New York Public Library *Bulletin*, Feb.-April, 1920. (Reprinted as a separate.]

——. One-act Plays in English, 1900–1920. Boston [Mass.] Public Library *Brief Reading Lists*, May, 1920.

——. Patriotic Drama [Supplementing List of Dec. 1918.] New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, Jan. 1920.

——. Plays for Patriotic Occasions. Suitable for amateur performance by school children and others. Pratt Institute Free Library *Quarterly Booklist*, July, 1920.

Druids and Druidism. New York Public Library *Bulletin*, Jan. 1920. [Reprinted in separate form.]

Education. Interesting Educational Books of the Past Two Years. Seattle [Wash.] Public Library *Library Poster*, Jan. 29, 1920.

Einstein Theory. Reading List. Croydon [Eng.] Public Libraries *Reader's Index*, March-April, 1920.

Electrical Engineering. Selected List of Books. St. Paul [Minn.] Public Library.

Eliot, George. Special Reading List. Salem [Mass.] Public Library *Bulletin*, Jan. 1920.

Farming. Ten Best Books for the Farmer. Wisconson. Free Library Commission [Madison, Wis.] *Wisconsin Library Bulletin*, March, 1920. [Reprinted from the *Wisconsin Agriculturist*.]

Fatigue. Industrial Fatigue. Selected References. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, May, 1920.

Fiction. List of Detective and Mystery Stories. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Oct. 1920.

——. "Paris of the Novelists." New York Public Library *Branch Library News*, Feb. 1920.

Foreign Literature. Leaves from Many Literatures. Los Angeles [Cal.] Public Library *Monthly Bulletin*, July, 1920.

Foreign Trade. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, Dec. 1919.

——. Books on Foreign Trade. Seattle [Wash.] Public Library *Library Poster*, March 25, 1920.

——. Books on Foreign Trade with Special Reference to South America, China, Japan, Russia. Los Angeles [Cal.] Public Library, 1920.

Foreigners in America. Our Immigrants of Foreign Tongues in Their Old Homes and in America. Buffalo [N. Y.] Public Library, 1920.

Foundations. American Foundations for Social Welfare. Selected Bibliography. (Revised edition.) Russell Sage Foundation Library *Bulletin*, Dec. 1920.

French Literature. Books in the French Language Recently Added. Pratt Institute Free Library *Quarterly Booklist*, Oct. 1920.

——. L'École Romantique du Dix-Neuvième Siècle avec Référence Spéciale aux Oeuvres de Victor Hugo. Croydon [Eng.] Public Libraries *Reader's Index*, May-June, 1920.

Gardening. Library Association of Portland [Portland, Ore.] *Monthly Bulletin*, March, 1920.

Gentleman, The, in Literature. Malden [Mass.] Public Library *Bulletin*, Jan. 1920.

Girls. Books for Older Girls. Toronto [Canada] Public Library *Book Bulletin*, Feb.–April, 1920.

Hawaii. Special Reading List. Salem [Mass.] Public Library *Bulletin*, Oct. 1920.

History. Chronicles of America Series. Cleveland [O.] Public Library *Open Shelf*, Feb. 1920.

Housebuilding and Decoration. Popular and Helpful Books on Housebuilding and Decoration. Haverhill [Mass.] Public Library *Bulletin*, May, 1920.

Housewife's Library. Michigan State Library [Lansing, Mich.] *Michigan Library Bulletin*, May-June, 1920. *See also* Cooking.

Howells, William Dean. Brooklyn [N. Y.] Public Library *Bulletin*, July, 1920.

——. Special Reading List. Salem [Mass.] Public Library *Bulletin*, June, 1920.

Immigrant Backgrounds: A Bibliography for Social Workers Among the Foreign-Born. Russell Sage Foundation Library [New York City] *Bulletin*, June, 1920.

Indiana. Books about Indiana with a List of Indiana Writers. South Bend [Ind.] Public Library, 1920.

Industrial Problems. Chiefly American. Selected References to Books and Magazines. Boston [Mass.] Public Library *Brief Reading Lists*, No. 11, Dec. 1919.

Industrial Research, Reading List on, Special Libraries Association [Boston, Mass.] *Special Libraries*, Jan. 1920.

International Communication. List of References on International Communication. [Exclusive of the Postal Service] Library of Congress, April 26, 1920. Mim.

Invalids. Occupations for Invalids. St. Louis [Mo.] Public Library.

Investment. Books on Investment. Grand Rapids [Mich.] Public Library *Bulletin*, March, 1920.

Ireland. List of Books on Ireland and the Irish People. Cambridge [Mass.] Public Library, 1920.

Juvenile Delinquency; a selected bibliography. Russell Sage Foundation Library [New York City] *Bulletin*, Aug. 1920.

Kites and Aeroplanes. Short List of Books and Magazine References on Making Kites and Aeroplanes. Detroit [Mich.] Public Library *Library Service*, May 1, 1920. Supplement.

Labor and Reconstruction. Some Modern Titles. Worcester [Mass.] Free Public Library, March, 1920.

Latin-American Periodicals Current in the Reference Department. New York Public Library *Bulletin*, Sept. 1920. [Reprinted in separate form.]

League of Nations. List of References on the League of Nations. (Supplementary to mimeographed lists of Oct. 7, 1918, and March 3, 1919.) Library of Congress, Division of Bibliography, March 26, 1920. Mim.

Lind, Jenny. Detroit [Mich.] Public Library *Library Service*, Oct. 15, 1920.

Lycanthropy, List of Works Relating to. New York Public Library *Bulletin*, Dec. 1919. [Reprinted in separate form.]

Mayoralty Government of Cities, List of References. Library of Congress, May 19, 1920. Mim.

Michigan. Books for the Michigan Room. Grand Rapids [Mich.] Public Library *Bulletin*, April, 1920.

Military Training. List of References on Compulsory Military Training. Library of Congress, Division of Bibliography, March 30, 1920. Mim.

——. Some References on Universal Military Training. Boston [Mass.] Public Library *New Books*, No. 621, Mar. 13, 1920.

Mines. Nationalization of Coal Mines. New York Public Library *Bulletin*, May, 1920.

Mountaineers. The Southern Highlands. Selected Bibliography. Russell Sage Foundation Library [New York City] *Bulletin*, Feb. 1920.

Municipal Finance and Taxation. List of References. Library of Congress, June 23, 1920. Mim.

Music. Christmas Music. Chicago [Ill.] Public Library *Book Bulletin*, Dec. 1920.

——. Music for Easter and Lent. Chicago [Ill.] Public Library *Book Bulletin*, March, 1920.

——. Music Number. Newton [Mass.] Free Library *Bulletin*, Feb.-March, 1920.

Nature. Revelation of God in Nature. Brooklyn [N. Y.] Public Library *Bulletin*, May, 1920.

Newspaper Workers, Aids for. Berkshire Athenæum and Museum [Pittsfield, Mass.] *Quarterly Bulletin*, April, 1920.

Nightingale, Florence. New York Public Library *Branch Library News*, Sept. 1920.

——. Florence Nightingale and the Profession of Nursing. Brooklyn [N. Y.] Public Library *Bulletin* June, 1920.

——. The Lady with the Lamp. Brooklyn [N. Y.] Public Library *Bulletin*, June, 1920.

Nurses and Social Workers, Books for. Iowa Library Commission. State Traveling Library [Des Moines, Ia.]

Nursing. *See* Nightingale, Florence.

Operas. Opera Scores, Librettos, and Plots. Chicago [Ill.] Public Library *Book Bulletin*, Nov. 1920.

Organs. The Pipe Organ: A Bibliography. Parts 3–4. *Bulletin of Bibliography*, May-Aug., Sept.–Dec. 1920.

Painters. Contemporary American Painters. Public Library of the District of Columbia [Washington, D. C.] Dec. 1919.

"Paris of the Novelists." New York Public Library *Branch Library News*, Feb. 1920.

Periodicals. See Latin-American Periodicals.

Personality, Human and Divine. General Theological Library [Boston, Mass.] *Bulletin*, April, 1920.

Petroleum. A Selected List for the Investor, the Geologist and the Chemist. St. Paul [Minn.] Public Library, Feb. 1920.

Play. Home Play Time Indiana Public Library Commission [Indianpolis, Ind.] *Library Occurrent*, July, 1920.

Plymouth and the Pilgrims. Salem [Mass.] Public Library *Bulletin*, Feb. 1920

——. List of Books Relating to the Pilgrim Fathers and the Settlement of Plymouth, Mass., in 1620. Cambridge [Mass.] Public Library, 1920.

——. List of References on the Pilgrim Fathers. Library of Congress, July 14, 1920. Mim.

——. Our Pilgrim Forefathers. Reading Helps for Boys and Girls. Kansas City [Mo.] Public Library, 1920.

Plymouth and the Pilgrims. Pilgrim Calendar. Salem [Mass.] Public Library *Bulletin*, Nov. 1920.
——. Pilgrim Fathers. Selected List. A. K. Smiley Public Library [Redlands, Cal.] Nov. 1, 1920.
——. "Pilgrim Fathers" Tercentenary. [Nottingham [Eng.] Public Libraries *Bulletin*, Oct.–Dec. 1920.
——. Pilgrims, The. Selected List of Works. Boston [Mass.] Public Library *Brief Reading Lists*, No. 15, June, 1920.
——. Pilgrims, The. Selected material for use in connection with the Pilgrim Tercentenary Celebration. Carnegie Library of Pittsburgh, 1920.
——. Pilgrims and Old Plymouth. Lynn [Mass.] Public Library *Bulletin*, Nov. 1920.
——. Pilgrims, Plymouth and Cape Cod. [10 titles.] Millicent Library [Fairhaven, Mass.] *Bulletin*, Sept. 1920.
——. Selected List of Books Dealing with the History of the Pilgrims in England, Holland and New England. Brockton [Mass.] Public Library *Quarterly Bulletin*, Oct.–Dec. 1920.
——. Selected Material for Use in Connection with the Pilgrim Tercentenary Celebration. Carnegie Library [Pittsburgh, Pa.] 1920.
Poets. Contemporary Poets. Parts 2–3 [*Concluded*]. *Bulletin of Bibliography*, Jan.–April, May–Aug. 1920.
——. With the Spring Poets. Cleveland [O.] Public Library *Open Shelf*, April, 1920.
Presidential Candidates. Our Presidential Candidates. [Detroit Mich.] Public Library *Library Service*, Sept. 15, 1920.
Presidential Elections. Selected Titles of Books. Boston [Mass.] Public Library *Brief Reading Lists* No. 17, Aug. 1920.
Profit Sharing and Bonus Systems. Library of Congress, Feb. 12, 1920.
Poultry Books. Brockton [Mass.] Public Library.
——. Good Books for Poultrymen. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Oct. 1920.
Public Health Nursing and Related Work. St. Louis [Mo.] Municipal Reference Library *Bulletin*, June, 1920.
Railroads. List of References on Provisions of the Cummins Bill Regarding Standards of Rate-making and Limitation of Profits. Special Libraries Association [Boston, Mass.] *Special Libraries*, Feb. 1920.
Roosevelt, Theodore. A Bibliography. Brooklyn [N. Y.] Public Library *Bulletin*, Feb. 1920.
——. Roosevelt, Lover of Books. Syracuse [N. Y.] Public Library, 1920.
Russia, the Country of Extremes. Brockton [Mass.] Public Library *Quarterly Bulletin*, Jan.–March, 1920.
Saccharin. Reading List Special Libraries Association [New York City] *Special Libraries*, April, 1920.
Salesmanship. Selected List. St. Paul [Minn.] Public Library, Feb. 1920.
Sequels and Continuations, List of. Parts 1–3 [*Concluded*]. New Bedford [Mass.] Free Public Library *Monthly Bulletin*, Jan., May–June, 1920.
Shipping and Shipbuilding. Library of Congress, 1919.
Socialism. List of Books. Library of Congress. April 16, 1920. Mim.
Sociology. American Foundations for Social Welfare. Selected Bibliography. (Revised edition.) Russell Sage Foundation Library *Bulletin*, Dec. 1920.
——. Books for Nurses and Social Workers. Iowa Library Commission. State Traveling Library [Des Moines, Ia.].
——. Selected List of Books on Social Subjects. Published in 1919. Russell Sage Foundation Library [New York City] *Bulletin*, April, 1920.
Southern Highlands. Selected Bibliography. Russell Sage Foundation Library [New York City] *Bulletin*, Feb. 1920.
Stars. Stories of the Constellations. St. Louis [Mo.] Public Library *Monthly Bulletin*, Nov. 1920.
Strikes. List of References on the Right to Strike. Special Libraries Association [Boston, Mass.] *Special Libraries*, Dec. 1919.
Teachers. Books for Teachers in School and Out. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Sept. 1920.
Technical Books. Haverhill [Mass.] Public Library *Bulletin*, Sept.–Nov. 1920.
——. Technical Books of 1919. A Selection. Pratt Institute Free Library [Brooklyn, N. Y.], 1920.
Technology. Important New Books on Industry. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Nov. 1920.
Thrift. Thrift and the Cost of Things. Detroit [Mich.] Public Library *Library Service*, Jan. 15, 1920.
——. Thrift Bibliography. [List of U. S. Treasury Dept. Savings Division.] Maine Library Commission [Augusta, Me.] *Maine Library Bulletin*, July, 1920.
Vacation Reading. Out-of-Doors Books. Los Angeles [Cal.] Public Library *Monthly Bulletin*, June, 1920.
Werewolves. See Lycanthropy.
West, The. Under Western Skies. Library Association of Portland [Portland, Ore.] *Monthly Bulletin*, June, 1920.
Whales and the Whale Fishery. Collection of Books, Pamphlets, Log Books, Pictures, etc., illustrating Whales and the Whale Fishery. New Bedford [Mass.] Free Public Library, second edition, April, 1920.
Yiddish. Books in Yiddish. St. Louis [Mo.] Public Library *Monthly Bulletin*, May, 1920.

* Index to Library Reference Lists, Oct. 1901–Dec. 1906, in one alphabet, 32 p., 50c. Index to 1907–08 in Bulletin of Bibliography Oct. 1908, and Jan. 1909. Index to 1909 in Bulletin for April, 1910; annual indexes, 1910–19 in Bulletin for January of each year.

SELECT LIST OF REFERENCES ON PUBLIC INTERNATIONAL LAW FOR COLLEGE STUDENTS

Compiled by Florence C. Bell, Librarian of the U. S. Bureau of Efficiency

ABBREVIATIONS

A. J. I. L. — American Journal of International Law.
A dash (—) after date or volume number indicates that the title is still being published.
The titles marked with a star (*) are publications of the Carnegie Endowment for International Peace, 2 Jackson Place, Washington, D. C. A large number of libraries are depositaries for all of the publications of the Endowment.

PART I

BIBLIOGRAPHY

1. Nijhoff, Martinus, comp. Selected list of books on public international law. The Hague, Nijhoff, [1913]. 66, 6 pp.
   "This catalogue. . . does not constitute a bibliography of the subject but gives a list of the principal works published in old and recent times which should form the basis of an international-law library." Note by compiler.
2. Olivart, Ramón de Dalmau y de Olivart, *marqués* de. Bibliographie du droit international, catalogue d'une bibliothèque de droit international et sciences auxiliaires. 2 éd., rev., et mise à jour. Augm. de quatre tables (auteurs, anonimes, matières et états). Paris, A. Pedone, 1905–1910. 1278 pp.
   This is the most comprehensive bibliography of international law. The material is arranged under four main divisions: public international

law, collections and reviews of international law, private and penal international law, and a division devoted to miscellaneous works of a legal and non-legal character. Indexes are given of authors, titles, subjects, and countries.

3. U. S. *Library of Congress. Division of bibliography.* List of references on international arbitration, comp. under the direction of A. P. C. Griffin. Washington, Govt. print. off., 1908. 151 pp.

"The purpose of this list is to exhibit material dealing with international arbitration, and, further, particularly to show that on the conferences at the Hague. The question of the limitation of armaments and that of the collection of foreign debts having had special prominence at the Hague Conference of 1907, material dealing with these two topics is likewise given under separate heads. In addition there are listed references to discussions on the French occupation of Mexico, the Venezuela case, and the Santo Domingo question." Prefatory Note by A. P. C. Griffin.

4. U. S. *Library of Congress. Division of bibliography.* List of references on recognition in international law and practice, comp. under the direction of A. P. C. Griffin. Washington, Govt. print. off., 1904. 18 pp.

"This list comprises references to treatises on international law in which the theory and practice of recognition are discussed, to treatises on diplomatic history, and to essays on specific cases of recognition." Introduction, by A. P. C. Griffin.

5. U. S. *Library of Congress. Division of bibliography.* List of references on the treaty-making power, comp. under the direction of H. H. B. Meyer. Washington, Govt. print. off., 1920. 219 pp.

"The list here presented . . . begins with general discussions on treaty making as found largely in treatises of international law, followed by discussions of the practice in other countries. Then the United States is taken up and here the grouping is largely historical. First general discussions, then treaty making under the Confederation, discussions attending its disposition in the constitutional convention, and constitutional treatises, lastly a group of discussions of special treaties arranged chronologically from the beginning down to recent date." Prefatory Note, by H. H. B. Meyer.

6. U. S. *Library of Congress. Law library.* The bibliography of international law and continental law, by Edwin M. Borchard. Washington, Govt. print. off., 1913. 93 pp.

"The body of the work bears evidence of painstaking industry and discriminating judgment. The information compiled is increased in value by the form of presentation. It is not an annotated list of titles, but a critical text with references to footnotes giving author, title, publisher, and place and date of publication for each book. . . . The section relating to international law, public and private, fills sixteen pages, and includes general bibliographies, selected and subject lists, bibliographical periodicals, and concludes with the literature of the peace movement." Review, by F. C. Hicks, A. J. I. L., v. 9: 572–3, 1915.

GENERAL

7. Baty, Thomas. International law. N. Y., Longmans; London, J. Murray, 1909. 364 pp.

Contents: Arbitration; Penetration; Illustration; Territorialism; Stratification; Federation; The Association-State.

The author in the Preface states: "Since the Hague Conference of 1907 it has become increasingly evident that the nineteenth-century conceptions of international law must be revised. Independence is rivalled by interdependence. The process of change will need every care in adjustment if it is not to occasion bitterness. This small book is meant to contribute towards that end by elucidating the true extent to which interdependence has really established itself. It is meant further to indicate tentatively the lines on which change is proceeding."

8. Bluntschli, Johann Kaspar. Das moderne völkerrecht der civilisirten staten als rechtsbuch dargestellt. 3. mit rücksicht auf die neueren ereignisse bis 1877 ergänzte aufl. Nördlingen, C. H. Beck, 1878. 541 pp.

Some of the topics discussed are the meaning, scope, and progress of international law, the character and sovereignty of states, treaties, reparation, rights of war, and rights of neutrals.

This is one of the standard treatises on international law.

9. Bonfils, Henry. Manuel de droit international public. 7 éd. Paris, A. Rousseau, 1914. 1209 pp.

This is one of the best treatises on international law. It deals in detail with the subjects of states, rights, peaceful relations between states, international disputes and their solutions, the right of action—war. Many of the chapters are preceded by excellent bibliographies.

10. Bordwell, Percy. The law of war between belligerents. Chicago, Callaghan & Co., 1908. 374 pp.

"This work . . . is a history of war practice and of the development of a well-recognized body of law regulating it. It attempts to show how changes have come about in war practice and to show the historical position of the great Congresses and Conferences such as those of Paris, Geneva, and The Hague. Part II is intended to be a thorough commentary on war practice between belligerents. Particular emphasis is laid on the military as distinguished from the civil side of the laws of war." Preface.

11. Davis, George B. The elements of international law. 4th ed. N. Y., Harper, [c1916]. 668 pp.

The first edition of this work appeared in 1887; the second, in 1903; the third, in 1908; the fourth in 1916. Both the third and fourth editions have been criticized because they were not adequately brought up-to-date.

"General Davis's book has especial importance as it is the text in international law used at the United States Military Academy at West Point. . . . It is a limited handbook, quite elementary in its treatment, very general and miscellaneous in many of its citations, and 'was originally intended' for 'undergraduate students of American colleges and law schools.' It formulates the rules of law somewhat more positively perhaps, than the more ample and advanced works." Review, by C. N. Gregory, A. J. I. L., v. 3: 250–53, 1909.

12. Fiore, Pasquale. International law codified and its legal sanction; or, The legal organization of the society of states, trans. from the 5th Italian ed., with an introduction by Edwin M. Borchard. N. Y., Baker, Voorhis & Co., 1918. 750 pp.

"The book does not purport to be a code of existing international law, but rather a systematic body of rules evolved by the author out of his accurate knowledge of positive law and of the defects of the prevailing system and submitted for adoption to the nations of the world for the better legal regulation of their mutual interests and relations." Preface, by E. M. Borchard.

13. Gareis, Karl. Institutionen des völkerrechts; ein kurzgefasstes lehrbuch des positiven völkerrechts in seiner geschichtlichen entwicklung und heutigen gestaltung. 2. aufl., neu durchgearbeitet. Giessen, E. Roth, 1901. 319 pp.

Among the topics discussed are the sovereignty of states, the relation of the head of a state

to international law, the rights and duties of diplomatic representatives, types of international administration, treaties, neutrality, the waging and termination of war.

14. Hall, William Edward. A treatise on international law, ed. by A. Pearce Higgins. 7th ed. Oxford The Clarendon Press; London, N. Y., Milford, 1917. 864 pp.

"The last two editions of this work were undertaken by the late Mr. J. B. Atlay, who had assisted Mr. Hall in the preparation of the fourth edition, the last which was prepared for the press by the author. ...With regard to the method on which I have proceeded in preparing this edition, I may note that I have restored the numbering of the sections as they appeared in the fourth edition. Mr. Hall's text has been left unaltered except in regard to the Geneva Conventions, where I have substituted the modern for the older conventions. ... In the chapters which deal with questions of prize law and naval warfare, an endeavour has been made to incorporate the most important decisions of the British prize courts, and in regard to other matters, such as enemy character and the position of alien enemies in British courts, a similar attempt has been made to include the most important decisions of the British courts. New matter relating to international water-ways air-sovereignty, and wireless telegraphy has also been added, as well as a statement of all the cases decided by The Hague Arbitration Tribunal." Preface, by A. P. Higgins.

15. Halleck, Henry Wager. Halleck's international law or rules regulating the intercourse of states in peace and war. 4th ed., thoroughly revised and in many parts rewritten by Sir G. Sherston Baker, assisted by Maurice N. Drucquer. London, Paul, Trench, Trübner & Co., 1908. 2v.

The oiginal work of General Halleck was particularly valued because of the detailed treatment it gave of the laws of war and the experience of the author in that field. The book gives a very full statement regarding naval salutes and etiquette, and a valuable dscription of consular courts in the east and of the mixed courts of Egypt.

16. Hershey, Amos Shartle. The essentials of international public law. N. Y., Macmillan, 1912. 558 pp.

"This work...aims to furnish the teacher and student with an up-to-date text adapted to the needs of the classroom, and also to present the specialist as well as the general public with a scientific treatise on the subject. ... In the main, the work is based upon modern or contemporary, as distinguished from the older, sources and authorities. A special attempt has been made to review the more important of the many recent contributions to international law contained in monographs and periodicals — Continental as well as Anglo-American. In the parts dealing with the law of war and neutrality, the illustrations are drawn largely from recent wars." Preface.

"The work we are reviewing shows in every page ... the most thorough scholarship and the widest research. The author's equipment is admirable and his care and industry obvious. Perhaps the most striking and interesting chapters are those devoted to a general view of the history and development of international law and the contributions of different periods and nations thereto." Review, by C. N. Gregory, A. J. I. L., v. 9: 272–6, 1915.

17. Lawrence, Thomas Joseph. Documents illustrative of international law. Boston, Heath, [c1914]. 351 pp.

"The book...is divided into four parts. The first deals with the nature, origin, and development of international law, the second with questions arising out of the peaceful relations of states, the third with belligerents, and the fourth with neutrality. ... The student reads in his text-books that certain authors who wrote some three centuries ago made such a deep impression on the collective mind of Western Europe that the principles most of them advocated became the foundations of a science of international relations unlike anything that had gone before it. ... I have given him extracts from some of the most distinguished of these writers. ... He also reads that in modern times states have begun to settle for themselves by common agreement what they will obey in many departments of their mutual intercourse. I have placed before him all the great law-making documents in which these agreements are recorded. Further, he learns that in the interval between the great jurists who watched over and controlled the infancy of international law, and the great conferences which have moulded its newest activities, treaties, judgments of prize-courts and arbitral tribunals, state-papers of all kinds ... influenced its development. ... I have given him specimens of all these to study." Preface.

18. Lawrence, Thomas Joseph. The principles of international law. 6th ed. Boston, Heath, [1915]. 745 pp.

The latest edition of one of the standard texts on international law by one of the leading modern writers.

"It would be superfluous to speak of the literary style of Dr. Lawrence, of his analyses of subjects and logical deductions, of his lucidity of expression and attractive mode of presentation. The favor with which his earlier treatise was received bears witness to their excellence. The first edition of The Principles of International Law placed him in the foremost rank of writers upon international law." Review of the Fourth Edition, by Robert Lansing, A. J. I. L., v. 5: 1113–18, 1911.

19. Moore, John Bassett. A digest of international law. Washington, Govt. print. off., 1906. 8 v.

"The reviewer has ... examined carefully every volume and at times this examination has been pushed ... into minute details, with the invariable result that in no single instance has an inaccuracy of statement been discovered, although a few trifling misprints have occasionally met the eye. The literature on the subject has constantly been given by Professor Moore; the foreign relations, the opinions of attorneys-general; the decisions of courts; the opinions of secretaries of state and of American and foreign publicists, and the views of learned societies of international law have been found in their appropriate places. The impression borne in upon the reviewer, and which he means to convey, is that this monumental work of Professor Moore makes a reference to the volumes of Foreign Relations and to the sources quoted unnecessary in the vast majority of cases. The work is in the severest sense of the word a digest and treatise, and it is as accurate as it is full and detailed. It is a godsend to the man of affairs and it is a sure and safe guide to the student of international law." Review, by J. B. Scott, A. J. I. L., v. 1: 254–7, 1907.

In 1886 Francis Wharton published his "Digest of the international law of the United States." In 1887 a second edition was issued. Professor Moore's Digest is a revision of this second edition, bringing it up-to-date, and completing it.

20. Nys, Ernest. Le droit international. Brussels, M. Weissenbruch, 1912. 3 v.
An interesting discussion of international law by one of the foremost publicists of our time, a member of the Permanent Court of Arbitration. In addition to detailed material on the history of international law, diplomatic and consular duties, laws and customs of war, international congresses, etc., the book contains chapters on the idea of the State, the theory of nationality, and the classification of States.

[*To be continued*]

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, NOVEMBER, 1920—MARCH, 1921

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association, Bulletin, July, 1920
Hadley, C. The American library association and the library worker.
Patrick, Martha. The library assistant and the library board.
Schoble, F. Notes from library work for the blind.
Hicks, F: C. The modern Medusa. [Indexes to legal periodicals.]
Herrman, Jennie. County libraries and their catalog problems.
Miller, Zana K. Tradition versus common sense in the day's work.
McCullough, Ethel F. Pamphlets and clippings.
Wiggington, May W. Short cuts.
Woodford, Jessie M. A venture in document publicity.
Tisdel, A. P. Library service.
Guerrier, Edith. The library information service.
Andrus, Gertrude. Buying books for a children's department.
Lawton, Dorothy G. The library's responsibility towards national music.
Meyer, Amy. Development and use of a circulating music collection.
True, R. H. Beginnings of agricultural literature in America.
Ridington, J: New needs and new responsibilities.
Richards, Mrs. Clarice E. Indian legends of Colorado.
Raine, W: MacL. The formula of the western novel.
Reports of officers and committees of A. L. A.

American Library Association Bulletin, Nov. 1920
Program of winter meetings, Chicago, December, 1920.

American Library Association Bulletin, Jan. 1921
The next conference, Swampscott, Mass.
Mid-winter meetings. Reports.

Library Journal, November 1, 1920
Daniels, J: Americanization by indirection.
Wheeler, J. L. The library situation in Ohio.
Downey, Mary E. Relation of the public schools to the various library agencies.
Thompson, Laura A. The Kansas court of industrial relations. [Reference list.]
Tyler, Alice S. Tolerance and co-operation.

Library Journal, November 15, 1920
Bostwick, A. E. Two kinds of books.
Lacy, Mary G. Agencies working for agriculture.
Schinz, A. French newspapers and periodicals.
Winslow, Amy. Reading list for prospective librarians.

The Library Journal, December 1, 1920
Hooker, D. A. Recent scientific and technical books.
An army library school. [Camp Grant, Ill.]

The Library Journal, December 15, 1920
Sawyer, A. L. The model library of the future.
What to read on social hygiene (list).
Morgan, Joy E. Standard library organization.
Shannon, Monica. Effective exhibit making.
Hamilton, W: J. County book wagon expenses.
Internationational Institute of Bibliography, Fifth Conference.

The Library Journal, January 1, 1921
Mudge, Isadore G. Reference books of 1919–1920.
German discrimination abates.
Thrift. References prepared in anticipation of thrift week.
Memorial tree at the Library of Congress.
The launching of *S.S. A. L. A.*

The Library Journal, January 15, 1921
Sanborn, H: N. The field and functions of a national professional organization.
Wisconsin certification plan.
Consolidation of railroads, list of references to material discussing plans for.
Rankin, Rebecca B. Special libraries in New York city (list).
Morgan, Joy E. The nation and the schools. (Review of book by J: A. H. Keith and W: C. Bagley.

The Library Journal, February 1, 1921
Ranck, S: H., and Wildermuth, Ora L. Sources and responsibilities for public library revenues.
Books by twentieth century American poets (selected list).
Literature relating to college and university libraries, 1917–1920. Summary.
Denver's new libraries.
Library beginnings in the Virgin Islands.

The Library Journal, February 15, 1921
Hanson, J. C. M. Library of Congress classification for college libraries.
Hirth, Madelene B. Social problems of a library staff.
Leavitt, Maria V. New York public library co-operative store.
Libraries of Philadelphia and its environs (list).
Ross, C. A. Best books on advertising (selected list).

The Library Journal, March 1, 1921
Mason, Anna P. A library play contest.
O'Connor, Rose A. The Sioux City library hospital service.
Popular names of Statutes (list) (to be continued).
Gifts and bequests to American libraries, 1920.

Public Libraries, November, 1920
Bement, C. E. Relation of the trustee to the library.
Guerrier, Edith. The social side of the library.
Rice, Frances V., and Rice, Wallace. Towards the teaching of civic responsibility in and by libraries.
Lydenberg, H. M. Right arrangement of war material.
Army summer course for soldier librarians held at Camp Grant, Ill.

Public Libraries, December, 1920
Faguet, E. The art of reading.
Bagley, Helen A. After the war, what?
Certification, standardization, library training and salaries.

Public Libraries, January, 1921

Van Sant, Clara. Planning a county library campaign.
Stingly, Grace. The county library survey.
Long, Harriet C. Library extension thru county libraries.
Ronan, Elizabeth C. Instituting a county library.
Guerrier, Edith. A new service in the Boston public library. [Information office, Government news room, and open-shelf room.]

Public Libraries, February, 1921

Kerr, W. H. A working philosophy for librarians.
Weitenkampf, F. Engraved ornament; its character and extent.
With the League of Nations.

Public Libraries, March, 1921

Converse, M. Louise. Professional reading for librarians.
Newberry, Marie A. Profit in reading for pleasure (to be concluded).
Baker, Charlotte A. Why should I belong to the American library association?
Pollard, Annie A. I make a bid. (Recruiting for library service.)

Special Libraries, November, 1920

Bowerman, G: F. The business man and the public library.
Bostwick, A. E. Business service in St. Louis.
Newark (N. J.) business branch library.
Cleland, Ethel. Indianapolis business branch.
Carlton, W. N. C. American library in Paris.

Special Libraries, December, 1920

Eason, A. B. Co-ordination in libraries and abstracts.
Business library training at Riverside, Cal.
Day, Mary B. Five safety libraries.

News Notes of California Libraries, October, 1920

California libraries: Annual statistics.

The Occasional Leaflet, Colorado Library Association, January, 1921

Robinson, Julia A. A few "dos" and "don'ts" in book selection.

Illinois Libraries, January, 1921

Errett, Mrs. A. W., Jr. Getting the board of directors to work.
Faguet, E. The art of reading (summarized).
Bowman, K. Irene. Helping children overcome bad reading habits.

Library Occurrent, Public Library Commission of Indiana, January, 1921

Indiana library trustees' association and Indiana library association — joint session.
Stingly, Grace. The county library survey.
Dunn, J. P. Early Indiana writers.
Kerr, Grace. Problems of buying in the open market.
Library extravaganza (text). Presented by Indianapolis librarians, November, 1920.
Winslow, Amy. Reading list for prospective libraries (list).
Turner, Harriet. The Switzerland county library at Vevay.
The year's library problems in Indiana at large.

Iowa Library Quarterly, October-November-December, 1920

Wood, Harriet A. Librarians as educators.
Armstrong, Ione. Instruction in the use of the library.

Maine Library Bulletin, January, 1921

Living Maine authors.
Legislative reference [in Maine State library].
Standardization in library work.

Massachusetts Library Club Bulletin, October, 1920 — January, 1921

Worcester meeting, October 21–22, 1920.

Michigan Library Bulletin, September-October, 1920

Hooker, D. A. Recent scientific and technical books.
Sawyer, A. L. The model library of the future.
Bement, C. E. Responsibilities of a library trustee.
Jewell, Agnes. Ideal trustee from the librarian's point of view.

Michigan Library Bulletin, November-December, 1920

Kalamazoo public library, Extension work.
Melcher, F. G. List of books suitable for introducing boys and girls to world problems.

Minnesota Department of Education, Library Notes and News, December, 1920

Wood, Harriet A. Library course of study for elementary schools.
McGregor, Della. Care of the book.

New Hampshire Public Libraries, December, 1920

Duplication of and waste in library service.
First summer school for library workers, Durham, N. H., August, 1920.

New Hampshire Public Libraries, March, 1921

Vacation reading courses.
Mahoney, Bertha E. Some of the best new books for young people (list).

New Jersey Library Bulletin, November, 1920

County libraries.
Fiction and library support.

New York Libraries, November, 1920

Decline in library morale.
Standardization of library service.
Williamson, C. C. Standardization and certification.
Use of State library and traveling libraries.
Books and a vocation.
Library week at Lake Placid Club, September 20–25, 1920.
Advantages of library registration by regents.
Why the village needs a public library in addition to the school library.

North Carolina Library Bulletin, December, 1920

London, H. M. Legislative reference library.
One hundred books of popular non-fiction for small libraries (list).

Ontario Library Review, November, 1920

Edgar, P. Select bibliography of contemporary English poetry.
Ferguson, Dorothy. Successful congress in the interest of boys and girls.
The six library institutes of 1920.

Pennsylvania Library Notes, October, 1920

Ways for the library to reach out.
Pentz, W: C. Library campaign in Dubois.
Williamsport voters approve a special library tax.

South Dakota Library Bulletin, December, 1920

Richardson, Mabel K. A plea for county libraries.
Hamilton, W. J. The county library.

Vermont Free Public Library Commission, Bulletin, December, 1920

Elizabeth C. Hills. Obituary.
County agents and the library.
Chamberlin, Edith J. A new plan for high school readings.

Vermont Free Public Library Commission, Bulletin, March, 1921

Richards, Mrs. Helen M. Traveling library notes.
Smith, Mrs. W. P. Aid in maintenance requirements.
Chamberlin, Edith J. An unusual book exhibit.
What a public library does for a community.

Wisconsin Library Bulletin, November, 1920

Wisconsin library association meeting: October 11–13, 1920.
Leete, J: H. Dollars and ideals.
Davis, Mrs. Winifred L. The spirit of the convention. [Wis. Library Association.]
County libraries.
Lester, C. B. Wisconsin librarians' salaries.

Wisconsin Library Bulletin, December, 1920

Turvill, Helen. Keeping up the library's book supply.
Welles, Jessie. We buy more rent books.
Cochran, Helen R. Book repairing.

Wisconsin Library Bulletin, January, 1921

Mould, Mary E. Supplying books by parcel post.
Long, Harriet C. How seven Wisconsin libraries are supplementing their own resources.
Hints for librarians on the use of traveling library department.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, November, 1920

Stephen, G. A. Norfolk bibliography.

Library Association Record, December, 1920

Pacy, F. Possible mutual arrangements between Borough libraries and special libraries.

Library Association Record, January, 1921

Oman, Sir C: The imperial war library.
Co-operative work between public library and education committees.

The Library, June, 1920

Sharp, R. F. Travesties of Shakespeare's plays.
Bourdillon, F. W. Notes on two early romances — "Huron de Bordeaux" and "Melusine."
Winship, G. P. Bibliographical work in the United States.

The Library, September, 1920

Madan, F. The Daniel press at Frome and Oxford.
Thomas, H. The output of Spanish books in the 16th century.
De Ricci, S. Colard Mansion, first printer of Bruges.
Crawford, R. A portrait of Alexander Pope (illus.).
Piper, C. Early printers and booksellers of Winchester.
Pollard, A. W. Rare English books in England and America.

The Library, December, 1920

Madan, F. Some experiences of a bibliographer (autobiographical).
Fordham, H. G. Note of early French atlases, 1594–1637, in the British Museum.
Greg, W. W. The first edition of Ben Jonson's "Every man out of his Humour."
Pollard, A. W. Gen. Rush C. Hawkins.

The Library World, August-September, 1920

The Library association. Old and new councillors. List with biographical notes.
The H. W. Wilson Co. A co-operative bibliographical publication agency.
Guide to Norwich (with illustrations).

The Library World, October, 1920

The Library association conference, Norwich, September, 1920 (with illustrations).
Cross, H. The library made attractive.

The Library World, November, 1920

Carnegie Trust rural library conference, November 2–3, 1920.
Wright, R. Principles of rural library economy.
Smith, R. Classification for rural libraries.

The Library World, December, 1920

Michell, J. M. The Borough librarian's criticisms.

The Library World, January, 1921

Macleod, R. D. County rural libraries: Their origin and policy (cont.).
Hulme, E. W. Rural libraries and loan collections.
Wood, D. T. B. A method of filing cards vertically in a circular rotating carrier (with diagram).

The Librarian and Book World, November, 1920

Reed, Margaret. [The library movement.] The past, the present, and the future. The past.
Ross, J. A select bibliography of the art of printing to 1640 (cont.)
The New Novel club.

The Librarian and Book World, December, 1920

The international bibliography of the war.
Ross, J. A select bibliography of the art of printing to 1640 (cont.).
The burning of Cork library.
[The library movement.] The past, the present, and the future. The present.

The Librarian and Book World, January, 1921

Extensions and new buildings.
Ross, J. A select bibliography of the art of printing to 1640 (cont.).

The Librarian and Book World, February, 1921

Strikes.
Catching up the past with the future (to be continued).
Ross, J. A select bibliography of the art of printing to 1640 (cont.).

The Library Assistant, December, 1920

The rural library conference.

The Library Assistant, January, 1921

Jones, G. P. The cinema, the school, and the public library.

The Library Assistant, February, 1921

Fry, W. G: Presidential address.

The Library Assistant, March, 1921

Sandry, F. E. The influence of the Public libraries act, 1919.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued*]

I. New Periodicals

Administration. 20 Vesey St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1921. 50c., $5.00.
Agricultural Lime News Bulletin. Washington, D. C. mo., vol. 1, no. 1, Ap. 1920.
Aladdin Co-operator. Bay City, Mich. w., 4to, vol. 1, no. 1, My. 29, 1920.
American Meteorological Society. Bulletin. Easton, Pa. mo., 8vo, vol. 1, no. 1, Ja. 1920.
American Organ Monthly. 26 West St., Boston, Mass. mo., 4to, vol. 1, no. 1, Mr. 1920. $4.00.
American Organist, The. World Bldg., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1918. $2.00.
American Service Supplement. Washington, D. C. mo., 4to, il., vol. 1, no. 1, Jl. 1920. Supplement to The Park International.
American Service Supplement. Washington, D. C. mo., 4to, il., vol. 1, no. 1, Jl. 1920. Supplement to The Park International.
American Theater. New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1920. $2.50.
American Theological Review. Columbia University Press, New York, N. Y. 4 nos. a year, 8vo, vol. 1, no. 1, My. 1918.
Anglo-French Review, The. London and New York. mo., 8vo, vol. 1, no. 1, F. 1919.

Archiv für Bienenkunde. Leipzig. vol. 1, no. 1, 1919.

Archives of Surgery. 535 No. Dearborn St., Chicago, Ill. bi-mo., 4to, il., vol. 1, no. 1, S. 1920. $5.00.

Army Ordnance. Washington, D. C. bi-mo., 4to, vol. 1, no. 1, Jl.–Ag. 1920. $3.00.

Belgian Bulletin. Washington, D. C. w., 4to, vol. 1, no. 1, Je. 8, 1918.

Botanical Abstracts. Baltimore, Md. mo., 8vo, vol. 1, no. 1, S. 1918.

Brazil. Ministerio das Relacoes Exteriores. Bulletin. mo., 4to, no. 1, Jl. 1919.

Chester White Post. The. Minneapolis, Minn. mo., 4to, vol. 1, no. 1, O. 1920. 50c.

Childrens' Hour, The. New York, N. Y. mo., 16mo, il., vol. 1, no. 1, Jl. 1920.

Commercial Trucking World. New York, N. Y. w., 4to, il., vol. 1, no. 1, My. 29, 1920. $3.00.

Danish Foreign Office Journal. Copenhagen. mo., fol., vol. 1, no. 1., N. 1920.

Dayton Auto Owner. Dayton, O. 4to, il., vol. 1, no. 1, Jl. 1920. $1.00.

Dough. Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Je. 1920.

Drugdom. Chicago, Ill. mo., 24mo, vol. 1, no. 1, Je. 1920. $2.00.

Eighth Art, The. Boston, Mass. quar., 4to, vol. 1, no. 1, S. 1920. $1.00.

Elegencias. Habana. mo., vol. 1, no. 1, F. 1921.

Engineering and Industrial Management. London. w., 4to, il., n. s. vol. 1, no. 1, F. 14, 1919. Successor to Cassier's Engineering Monthly.

Executive, The. New York, N. Y. mo., 8vo, vol. 1, no. 1, Ap. 1920. 50c.

Financial Advertising. Tacoma, Wash. mo., 4to, il., vol. 1, no. 1, Ag. 1920. $10.00.

France. Ministère de l'Instruction publique et des Beaux Arts. Direction des Recherches. Bulletin Officiel. Paris. mo., 8vo, vol. 1, no. 1, N. 1919. 20 frcs.

Grain Reporter. Kansas City, Mo. d., ob. 4to, vol. 1, no. 1, D. 4, 1916. Successor to Daily Market Letter.

Here and There. Camp Meade, Md. w., fol., il., vol. 1, no. 1, Ap. 10, 1919.

Illinois. Department of Public Welfare. Division of the Criminologist. Bulletin. Chicago, Ill. mo., vol. 1, no. 1, N. 1919. gratis. (Typewritten.)

Income Tax Bulletin. St. Louis, Mo. mo., 4to, vol. 1, no. 1, Jl. 1920.

Independent Hindustan, The. 5 Wood St., San Francisco, Cal. mo., vol. 1, no. 1, S. 1920. $2.00.

Instituts Solvay. Institute de Sociology. Revue. Brussels. bi-mo., vol. 1, no. 1, Jl. 1920.

Internacia Komerca Revuo. Zurich. mo., 8vo, vol. 1, no. 3–4, Ja. 1920.

Japan Society for Preserving Landscapes and Historic and Natural Monuments. Bulletin. Tokyo, Japan. mo., fol., vol.1, no. 1, S. 1914.

Journal of Religion, The. Chicago. quar., 8vo, vol. 1, no. 1, Ja. 1921. $3.00. Successor to The American Journal of Theology and The Biblical World.

Junior Tribune. Great Neck, L. I. 8vo, vol. 1, no. 1, Ap. 1920. 10c. no.

League of Nations. Official Journal. London. 8vo, vol. 1, no. 1, Ap.–May, 1920.

Leather Workers' Journal. Kansas City, Mo. mo., 8vo, vol. 1, no. 1, O. 1917.

Light. Milwaukee, Wis. mo., 8vo, il., vol. 1, no. 1, Ag. 1920.

Little, Arthur D., Inc. Bibliographic Series. Boston, Mass. mo., 8vo, no. 1, N. 1919.

M-U-M. (Magic-Unity-Might.) New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1911.

Meridional Shipping Weekly Index. New Orleans, La. w., fol., vol. 1, no. 1, Ap. 19, 1920. $12.00.

Mexico, Financial and Commercial. New York, N. Y. semi-mo., 4to, vol. 1, no. 1, O. 1, 1920. $2.50.

Minnesota Sportsman. Minneapolis, Minn. fol., vol. 1, no. 1, Ja. 1918. Successor to North Woods.

Money Talks. Atlanta, Ga. mo., 16mo, vol. 1, no. 1, Mr. 1920.

Munka. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, N. 1919. $1.00.

Negro Welfare. Kirkwood, Mo. quar., 8vo, vol. 1, no. 1, Ja. 1920.

Nevada Topics and Advertiser. Reno, Nev. w., 4to, il., vol. 1, no. 1, F. 6, 1920.

New Commonwealth, The. Toledo, O. n. s. vol. 1, no. 1, Ja. 1920. Successor to The Christian Commonwealth.

New York. Department of Farms and Markets. Foods and Markets. Albany, N. Y. mo., vol. 1, no. 1, S. 1918.

Northwest Mining Truth. Spokane, Wash. semi-mo., 4to, il., vol. 1, no. 1, F. 15, 1916.

Now! 108 S. LaSalle St., Chicago, Ill. vol. 1, no. 1, Ag. 1919. $1.00.

Now. Philadelphia, Pa. mo., 4to, vol. 1, no. 1, Ag. 1919. $5.00.

Optimist, The. Artesia, Cal. mo., 16mo, vol. 1, no. 1, Ap. 1919. $1.00.

Our Homes and Gardens. London. mo., 4to, vol. 1, no. 1, Je. 1919. 1*s.* no.

Palimpsest, The. Iowa City, Ia. mo., 12mo, vol. 1, no. 1, Jl. 1920. 10c., $1.00.

Petroleum Age. New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1914.

Physiological Reviews. Baltimore, Md. quar., 8vo, vol. 1, no. 1, Ja. 1921. $2.50, $6.00.

Produce Packer. Kansas City, Mo. w., vol. 1, no. 1, O. 1, 1920.

Real Americans' Magazine, The. Philadelphia, Pa. mo., 12mo, il., vol. 1, no. 1, F. 1918.

Revista de Agricultura. San Paulo, Brazil. mo., 4to, il., vol. 1, no. 1, F. 1920.

Revista Ganadera. Buenos Aires. semi-mo., vol. 1, no. 1, My. 15, 1920.

Revue de Géologie et des Sciences Connexes. Liége. mo,. vol. 1, no. 1–2, Ja.–F. 1920.

Road to Success. New York, N. Y. irreg., 4to, vol. 1, no. 1, Mr. 1919.

Roumania. Ministerul Agriculturii si Domenilor. Directiunea Agriculturii si Viticulturii. Buletinul Agriculturii. Bucurest. vol. 1, no. 1–3, Ja.–Mr. 1920.

Roycroft, The. E. Aurora, N. Y. mo., 8vo, il., vol. 1, no. 1, S. 1917. Successor to The Fra.

Rural Messenger. Tuskegee Normal and Industrial Institute, Tuskegee, Ala. semi-mo., vol. 1, no. 2, Mr. 26, 1920.

Sächsisches Gärtnerblatt. Dresden. mo., vol. 1, no. 1, Ja. 15, 1920.

Safeguarding Industry. New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1919.

Sanitary Control. 31 Union Sq., New York, N. Y. mo., vol. 1, no. 1, Ag. 1919.

Screenland Magazine. Los Angeles, Cal. mo., 4to, il., vol. 1, no. 1, S. 1920. $2.00.

Sheep and Goat Raisers' Magazine. San Angelo, Tex. mo., 4to, vol. 1, no. 2, S. 1920.

Silver Chev', The. Camp Grant, Ill. semi-mo., 4to, il., vol. 1, no. 1, Ap. 1, 1919.

South Africa. Department of Agriculture. Journal. Pretoria. mo., 8vo, il., vol. 1, no. 1, Ap. 1920.

South Africa. Office of Census and Statistics. Quarterly Abstract of Union Statistics. Johannesburg. quar., no. 1, Ja. 1920.

Southern Slav Bulletin, The. London. irreg., fol., no., O. 9, 1915. Private circulation.

Soviet Russia. New York, N. Y. 4to, vol. 1, no. 1, Je. 7, 1919.

Standard Rate and Data Quarterly. Detroit, Mich. quar., 4to, vol. 1, no. 1, Jl. 1919.

Star Service Bureau Directory. San Francisco, Cal. 4to, vol. 1, no. 1, D. 1919.

Stars and Stripes. A. E. F., Paris. w., fol., il., vol. 1, no. 1, F. 8, 1918.

Tavern Topics. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1920.

Tenant, The. New York, N. Y. w., fol., il., vol. 1, no. 1, Ag. 2, 1919. $1.00.

Texas Mineral Resources. Austin, Tex. mo., 4to, vol. 1, no. 1, N. 1916.

Trappers' Guide and Monthly News. Oneida, N. Y. mo., 4to, vol. 1, no. 1, Jl. 1919.
Triad. Seattle, Wash. w., 4to, vol. 1, no. 1, Ag. 28, 1920. $5.00.
Tropical Agriculture. Santa Cruz, Manila. mo., 4to, vol. 1, no. 1, Ag. 1920. P 2.50 in U. S.
Tropical Farmer, McAllen, Tex. mo., 4to, vol. 1, no. 1, My. 1920. $2.00.
Trucks. Des Moines, Ia. mo., 4to, il., vol. 1, no. 1, Ag. 1920. $3.00.
Unity. Indianapolis, Ind. fort., fol., vol. 1, no. 1, D. 9, 1919. $1.25.
Universal Classic. Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1920. $1.00.
Villager, The. Katonah, N. Y. w., fol., vol. 1, no. 1, April 28, 1917. 5c., $1.50.
Virginia State Crop Pest Commission. Quarterly Bulletin. Blacksburg, Va. 8vo, il., vol. 1, no. 1, Ap. 1919.
Vitality News. Chicago, Ill. mo., 4to, vol. 1, no. 1, Ja. 1920.
Voce dell 'Operaio. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, N. 1919. $1.00. In Italian.
Volume and Velocity. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, My. 1919.
Washington, University of. Publications in Political and Social Science. Seattle, Wash. vol. 1, no. 1, Je. 1920.
Where-to-Buy. Richmond, Va. mo., 8vo, vol. 1, no. 1, Ja. 1920. $1.00.
Winchester Herald. New Haven, Conn. mo., 4to, il., vol. 1, no. 1, F. 1920.
Wit and Humor. New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1920. $1.50.
Zeitschrift für Fernmeldetechnik. Munich. mo., vol. 1, no. 1, Ja. 1290.
Zeitschrift für Garten-und Obstbau. Wien. 4to, vol. 1, no. 1, Ja. 1920.
Zeitschrift für Physik. Braunschweig. 8vo, il., vol. 1, no. 1, 1920.
Zentralblatt für die Gesamte Landwirtschaft mit Einschluss der Forst und Teichwirtschaft, der Tier Pathologie und Medizin. Leipzig. mo., 4to, vol. 1, no. 1, Ja. 1920.
Zionist Society of Engineers and Agriculturists. Bulletin. New York. mo., fol., vol. 1, no. 1, N. 1919.

II. Changed or Discontinued

Alaska Railroad Record. Anchorage, Alaska. Discontinued with vol. 4, no. 34, Je. 1920.
American Anthropological Association. Memoirs. Lancaster, Pa. Discontinued with vol. 6, no. 4, O.-D. 1919.
American Service Supplement. Washington. Discontinued with no. 2, Ag. 1920.
Belgian Bulletin. Washington. Discontinued with no. 51, Jl. 31, 1919.
Bibliographical Society. Transactions. London. Merged in The Library, Je. 1920.
Black Cat, The. New York. Discontinued with O. 1920.
Blue Triangle News. New York. Discontinued with no. 98, Je. 29, 1920.
Bookseller, Newsdealer, and Stationer. New York. Changed to The Bookseller and Stationer with vol. 54, no. 1, Ja. 1, 1921.
British Architect. London. Discontinued with vol. 88, no. 37, My. 1919.
Canadian Forestry Journal. Kingston, Ont. Changed to [Illustrated] Canadian Forestry Magazine with vol. 16, no. 8–9, Ag.-S. 1920.
Chemische Revue über die Fett- und Harz- Industrie. Hamburg. Changed to Chemische Umschau auf dem Gebiete der Fette, Oele, Wachse und Harze, with vol. 23, 1916.
Christian Commonwealth, The. Toledo. Discontinued with S. 1919. Succeeded by The New Commonwealth.
Christian Workers' Magazine and Institute Tie. Chicago Changed to Moody Bible Institute Monthly with vol. 21, no. 1, S. 1920.
Church Choir, The. Chicago. Discontinued with vol. 23, no. 12, S. 1920.
Come-back, The. Washington. Discontinued with Mr. 16, 1921.
Comité central des Houilleres de France. Publications. Paris. Changed to La Revue de l'Industrie minerale with Ja. 1921.
Democracy Magazine, The. New York. Merged in Current Opinion, My. 1920.
Everyday Engineering. New York. Discontinued with N. 1920.
France (English Edition). Paris. Discontinued with vol. 2, no. 9, My. 10, 1919.
Froid, Le: Revue mensuelle. Paris. Discontinued with vol. 7, no. 12, D. 1919. United with L'Industrie frigorfique to form La Revue générale du Froid et des Industries frigorifiques.
Here and There. Camp Meade, Md. Discontinued with no. 10, Je. 14, 1919.
Institute Solvay. Institut de Sociology. Bulletin. Brussels. Discontinued with vol. 5, no. 32, Je. 1914.
Jabs. Newark, N. J. Discontinued with Jl. 3, 1920.
Journal of Animal Behavior. Cambridge, Mass. Discontinued with vol. 7, 1917.
Keystone Review, The. Meadville, Pa. Discontinued with vol. 12, no. 5, Je. 1909.
Land and Water. New York. Discontinued with O. 9, 1920. Merged in Field.
League of Nations Magazine. New York. Discontinued with vol. 5, no. 7, Jl. 1919.
Monatshefte für den Naturwissenschaftlichen Unterricht aller Schulgatterngen. Leipzig. Discontinued with vol. 11, no. 11–12, D. 1918. Succeeded by Naturwissenschaftliche Monatshefte für den Biologischen, Chemischen, Geographischen und Geologischen Unterricht.
New Commonwealth. Toledo. Discontinued with no. 8, O. 1920.
O. S. Review, The. London. Discontinued with no. 4, Je. 1913.
Real Americans' Magazine, The. Philadelphia. Changed to Democracy with Ag. 1918.
Resources of Tennessee. Nashville. Discontinued with vol. 9, no. 2, Ap. 1919.
Revue Sociale Catholique. Louvain. Changed to Revue Catholique Sociale et Juridique with vol. 25, no. 1, Ap.-My. 1920.
Romance. New York. Discontinued with O. 1920.
Russian Review, The. New York. Suspended with Ap. 1918.
Salvage. London. Changed to Supply and Salvage with My. 1919.
Silver Chev', The. Camp Grant, Ill. Discontinued with Jl. 20–Ag. 5, 1919.
South African Ornithologists' Union. Journal. Pretoria. Discontinued with vol. 11, no. 2, D. 1916. Union merged in South African Biological Society.
Spectateur Militaire. Paris. Discontinued with vol. 96, no. 573, Ag. 1914.
Simmons' Spice Mill. New York. Changed to The Spice Mill with vol. 44, no. 1, Ja. 1921.
Stars and Stripes. Paris. Discontinued with Je. 13, 1919.
System on the Farm. New York. Discontinued F. 1921. Merged in Field Illustrated.
Technology Monthly. Boston. Discontinued with vol. 5, no. 3, Je. 1918. United with Woop Garoo and called Voo Doo.
Texas Mineral Resources. Austin. Changed to Southwestern Mineral Resources with vol. 2, no. 5, Ap. 1918.
Twentieth Century Russia. London. Discontinued with vol. 2, no. 4, Jl. 1917.
Uncle Sam's Boy. Cincinnati. Discontinued with Ag. 1919.
Viereck's, The American Monthly. New York. Changed to The American Monthly with vol. 12, no. 8, O. 1920.
Wall-Paper News and Interior Decorator. New York. Merged in The Upholsterer and Interior Decorator, Ja. 1920.
Wyoming Farm Bulletin. Laramie. Discontinued with vol. 9, no. 1, Jl. 1919.
Yale Divinity Quarterly. New Haven. Discontinued with Je. 1920.

QUARTERLY DRAMATIC INDEX, JANUARY–MARCH, 1921

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.		American Magazine. N. Y.
ATHEN.		Athenaeum. London.
ATLAN.		Atlantic Monthly. Boston.
BKMAN (Lond.)	*a.*	Bookman. London.
BOOKMAN		Bookman. N. Y.
CANAD. M.		Canadian Magazine. Toronto.
CENT.		Century. N. Y.
CONTEMP.		Contemporary Review. London.
COSMOPOL.	*a.*	Cosmopolitan. N. Y.
CUR. OPIN.		Current Opinion. N. Y.
DIAL		Dial. N. Y.
DRAM. MIR.		Dramatic Mirror, N. Y.
DRAMA		The Drama. Chicago.
DRAMATIST	*a.*	The Dramatist, Easton, Pa.
EVERYBODY'S		Everybody's Magazine. N. Y.
FORTN.		Fortnightly Review. London.
FORUM		Forum. N. Y.
GRAPHIC		Graphic. London.
HARPER		Harper's Monthly. N. Y.
HARP. B.	*a.*	Harper's Bazar. N. Y.
HEARST	*a.*	Hearst's Magazine. N. Y.
ILL. LOND. N.		Illustrated London News. London.
INDEP.		Independent. N. Y.
LADIES' H. J.		Ladies' Home Journal. Phila.
LES. W.	*a.*	Leslie's Weekly. N. Y.
LIFE		Life. N. Y.
LIT. D.	*a.*	Literary Digest. N. Y.
LIV. AGE		Living Age. Boston.
MCCLURE		McClure's Magazine. N. Y.
MET. M.	*a.*	Metropolitan Magazine. N. Y.
MOTION PICT. CLASSIC	*a.*	Motion Picture Classic. Brooklyn.
MOTION PICT. M.	*a.*	Motion Picture Magazine, Brooklyn.
MUNSEY		Munsey's Magazine. N. Y.
MUS. COUR.		Musical Courier. N. Y.
N. MUSIC R.		New Music Review. N. Y.
NATION		Nation. N. Y.
NEW REPUB.	*a.*	New Republic. N. Y.
19TH CENT.		Nineteenth Century. London.
NO. AM.		North American Review. N. Y.
OUTLOOK		Outlook. N. Y.
OVERLAND		Overland Monthly. San Francisco.
PHOTOPLAY M.	*a.*	Photoplay Magazine. N. Y.
PLAY PICT.	*a.*	Play Pictorial. London.
POET LORE		Poet Lore. Boston.
RED BK.	*a.*	Red Book Magazine. Chicago.
R. OF RS.		American Monthly Review of Reviews.
SAT. R.		Saturday Review. London.
SCRIB. M.		Scribner's Magazine. N. Y.
SUNSET		Sunset. San Francisco.
THEATRE		Theatre. N. Y.
WEEKLY R.	*a.*	Weekly Review. N. Y.
WOMAN'S HOME C.		Woman's Home Companion. N. Y.
WORLD'S WORK		World's Work. N. Y.

Acting.
Is acting an art? Cur. Opin. 70: 351(¾), Mr. '21.

Actors and actresses.
Actresses whose talent and beauty have won ducal coronets. H. Seton. il. Theatre 33: 84, F. '21.
The gifted girl and her goal. C. D. Mackay. il. Woman's Home C. 48: F. '21, 12.
Memories of actors. B. Matthews. Munsey 72: 89–98, F. '21.

Ainley, Henry, actor.
Portrait as Hook in Peter Pan. Graphic 103: 9. Ja. 1, '21; 103: 79, Ja. 15, '21.

Allison, May, actress.
Portrait. Dram. Mir. 83: 360, F. 26, '21.

Andre Chenier, opera by U. Giordano.
Production at Metropolitan Opera house, N. Y. city. Mr. 1921. Mus. Cour. 82: Mr. 10, '21, 5–6.

Archibald, Jean, dramatist.
Portrait. Theatre 33: 15, Ja. '21.

Arliss, George (Andrews), actor and dramatist, 1868–.
Portrait. Theatre 33: 101, F. '21.

Armstrong, Marguerite, actress.
Portrait. Munsey 72: 129, F. '21.

Atwill, Lionel, actor.
Portrait in Deburau. Outlook 127: 249, F. 16, '21. — Theatre 33: 81, F. '21.

Bag o' dreams, one-act play by Margretta Scott.
Text. Drama 11: 131–2, Ja. '21.

Barrett, Lawrence, actor.
Portrait. Theatre 33: 28, Ja. '21.

Barrymore, Maurice, actor.
Portrait. Cent. 101: 319, Ja. '21.

Bayard, Beatrice, actress.
Portrait. Theatre 33: 25, Ja. '21.

Bedford, Barbara, actress.
Portrait. Theatre 33: 116, F. '21.

Beggar's opera, The, opera by J: Gay.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 83: 59(¼), Ja. 8, '21. L. Lewisohn. Nation 112: 91, Ja. 19, '21. — il. Theatre 33: 157, 179–80, Mr. '21.
Revival of, in New York city. A. N. Meyer. Bookman 52: 521–4, F. '21. — C: H: Meltzer. il. Theatre 33: 88, 132, F. '21.
Scene from (picture). Mus. Cour. 82: Ja. 13, '21, 56.

Ben-Ami, actor.
Portrait. Theatre 33: 89, F. '21.

Betrothal, The, play by M. Maeterlinck.
Criticism. Graphic 103: 88(¼), Ja. 15, '21.
Production at the Gaiety theatre, London, Athen. 1921, pt. 1: 79(¾), Ja. 21, '21.
Scenes from (pictures). Graphic 103: 131, Ja. 29, '21.

Blue eyes, musical comedy by L. Gordon, L. Clemens, and I. Kornblum.

Blue Eyes—*continued.*
Production at Casino, N. Y. city, F. 1921. Dram. Mir. 83: 385–8, F. 26, '21.

Bradshaw, Alison, actress.
Portrait. Munsey 72: 127, F. '21.

Brady, Eva, actress.
Portrait. Cosmopol. 70: Ja. '21, 51.

Brady, William A., theatrical manager, 1863–.
Sketch. pors. M. B. Mullett. Am. M. 91: Ja. '21, 34, 114–18.

Bridges, play by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr. 5, '21.

Brooks, Alan, dramatist.
Portrait. Theatre 33: 15, Ja. '21.

Broken wing, The, comedy by P. Dickey and C: W. Goddard.
Production at 48th St. theatre, N. Y. city. il. Theatre 33: 106, 109, F. '21.
Scene from (picture). Theatre 33: 159, Mr. '21.

Burton, Alberta, actress.
Portrait. Theatre 33: 175, Mr. '21.

Campbell, Mrs. Patrick (Beatrice Stella Tanner) (Mrs. G: Cornwallis-West), actress, 1867–.
Portrait (with J. K. Hackett)) as Lady Macbeth. Theatre 33: 153, Mr. '21.

Caruso, Enrico, opera singer.
Portrait as Eleazar in La Juive. Theatre 33: 161, Mr. '21.

Cayvan, Georgia, actress.
Portrait. Cent. 101: 319, Ja. '21.

Champion, The, comedy by T: Louden and A. E. Thomas.
Description. il. H. Broun. Collier's 67: F. 5, '21, 15, 24. — R. C. Benchley. Life 77: 136(¼), Ja. 27, '21.
Production at Longacre theatre, N. Y. city. Dram. Mir. 83: 59(¼), Ja. 8, '21. — il. Theatre 33: 181, 222, Mr. '21.

Chaplin, Charles Spencer, actor, 1889–.
Sketch. por. Cur. Opin. 70: 187–8, F. '21.

Chinese love, play by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr. 5, '21.

Choir rehearsal, The, play by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr. 5, '21.

Clark, Marguerite, actress.
Portrait. Dram. Mir. 83: 1, Ja. 1, '21.

Clarke, George, actor.
Portrait. Cent. 101: 319, Ja. '21.

Coakley, Marion, actress.
Portrait. Munsey 71: 695, Ja. '21.

Collier, William, actor and playwright, 1868–.
Portrait (with Frank Tinney). Am. M. 91: F. '21, 35.

Collinge, Patricia, actress.
Portrait. Munsey 71: 703, Ja. '21. — Theatre 33: 103, F. '21.
Conover, Teresa Maxwell-, actress.
Portrait. Munsey 72: 136, F. '21. — Theatre 33: 14, Ja. '21.
Cornered, melodrama by D. Mitchell.
Madge Kennedy's return to the stage in. il. Collier's 67: Ja. 8, '21, 15, 23.
Production at Astor theatre, N. Y. city. Indep. 105: 1, Ja. 1, '21. — il. Theatre 33: 105, 109, F. '21.
Courtenay, William, actor.
Portrait. Nat'l M. 49: 458, F. '21.
Cradle song, play by G. Sierra.
Production at Times Square theatre, N. Y. city, F. '21, Dram. Mir. 83: 427(½), Mr. 5, '21.
Crosby, Edward Harold, author and dramatist.
Sketch. por. Nat'l M. 49: 414, Ja. '21.
Daddy Dumplins, comedy by G: B. McCutcheon and E. Carroll.
Production at Republic theatre, N. Y. city. il. Theatre 33: 106, 109, F. '21.
Dalton, Dorothy, actress.
Portrait. Dram. Mir. 83: 110, Ja. 15, '21; 83: 409, Mr. 5, '21.
Daniel, play by L: Verneuil.
Production at the St. James' theatre, London. Athen. 1921, pt. 1: 107–8, Ja. 28, '21.
Dear me, comedy by L. Reed and H. Hamilton.
Production at Republic theatre, N. Y. city. Dram. Mir. 83: 163, 188, Ja. 22, '21. — Theatre 33: 222, 224, Mr. '21.
Deburau, comedy by S. Guitry, adapted by G. Barker.
Comment. il. Outlook 127: 249–50, F. 16, '21.
Description. R. C. Benchley. Life 77: 64(½), Ja. 13, '21.
A play of disillusionment. il. Theatre 33: 81–2, 148, F. '21.
Praise. il. H. Broun. Collier's 67: Ja. 22, '21, 19.
Production at Belasco theatre, N. Y. city. Dram. Mir. 83: 11(½), Ja. 1, '21. — il. Theatre 33: 172–3, 178, Mr. '21.
Review. J. W. Krutch. Bookman 52: 566–7, F. '21.
Dickson, Dorothy (Mrs. C. Heisen), actress.
Portrait. Theatre 33: 100, F. '21.
Diff'rent, play by E. G. O'Neill.
Production at Selwyn theatre, N. Y. city. Indep. 105: 153, F. 12, '21.
Review. J. W. Krutch. Bookman 52: 565(½), F. '21.
Digges, Dudley, actor.
Portrait. Theatre 33: 101, F. '21.
Donnelly, Ruth, actress.
Portrait. Theatre 33: 175, Mr. '21.
Doré, Adrienne, actress.
Portrait. Theatre 33: 25, Ja. '21.
Drama.
The changing drama. W. Hampden. il. Drama 11: 184–6, Mr. '21.
The decline of the drama. G: Moore. Dial 70: 1–11, Ja. '21.
Dramatic dialogue. L. Lewisohn. Nation 112: 381–2, Mr. 9, '21.
The happy ending. C. Ross. Drama 11: 123–5, Ja. '21.
The need for an actor-manager. J: E. Kellerd. Forum 65: 159–67, F. '21.
Drama in America.
An art theatre, Plea for. L. Lewisohn. Nation 112: 488, Mr. 30, '21.
The experimental stages. L. Lewisohn. Nation 112: 410–11, Mr. 16, '21.
New York city. The city of escape. M. S. Turner. il. Delin. 98: Mr. '21, 14, 56–7.
Dramas.
One-act plays, Short list of. H: MacMahon. Ladies' H. J. 38: Ja. '21, 48.
Drew, John, actor.
Portrait. Cent. 101: 319, Ja. '21.
Dulcy, comedy by G. Kaufman and M. Connelly.
Production at Cort theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408(½), Mr. 5, '21.
Duse, Eleanora, actress.
Return to the stage. por. Alice Nielsen. Theatre 33: 10, 62, Ja. '21.
Eames, Clare, actress.
Portrait as Princess Elizabeth in The prince and the pauper. Theatre 33: 5, Ja. '21.
El capitan, opera by J: P. Sousa.
Revival by Philadelphia operatic society, F. 1921. Mus. Cour. 82: F. 24, '21, 53(½).
Emperor Jones, The, drama by E. G. O'Neill.
Plot and excerpts. il. Cur. Opin. 70: 55–64, Ja. '21.
Production at Selwyn theatre, N. Y. city. Indep. 105: 33, Ja. 8, '21.
Review. J. W. Krutch. Bookman 52: 565(½), F. '21.
Work of C: S. Gilpin in. il. Theatre 33: 8(½), Ja. '21.
Enter Madame, play by Gilda Varesi.
Plot and excerpts. il. Cur. Opin. 70: 199–207, F. '21.
Scenes from (pictures). Dram. Mir. 83: 118, Ja. 15, '21.
Erminie, comic opera by H. Paulton and E. Jakobowski.
Description. R. C. Benchley Life 77: 100(½), Ja. 20, '21.
Memories of. il. Theatre 33: 158, 166–7, Mr. '21.
Revival at Park theatre, N. Y. city. Dram. Mir. 83: 100(½), Ja. 8, '21.
Ervine (Irvine), St. John Greer, author and dramatist, 1883–.
Confessions of, on playmaking. Cur. Opin. 70: 210–11, F. '21.
St. John Ervine's method. por. P. Loving. Drama 11: 106–8, Ja. '21.
Eyvind of the hills, tragedy by J. Sigurjonsson.
Production at Greenwich Village theatre, N. Y. city, F. 1921, Dram. Mir. 83: 288(½), F. 12, '21.
Farnum, William, actor.
Portrait. Nat'l M. 49: 465, F. '21.
Farrar, Geraldine (Mrs. Lou-Tellegen), opera singer, 1882–.
Portrait. Dram. Mir. 83: 111, Ja. 15, '21; 83: 369, F. 26, '21.
Portrait as Louise. Mus. Cour. 82: Ja. 20, '21, 31.
Findlay, Ruth, actress, 1895–.
Portrait. Munsey 71: 708, Ja. '21. — Theatre 33: 94, F. '21.
First year, The, comedy by F. Craven.
Plot and excerpts. il. Cur. Opin. 70: 343–51, Mr. '21.
Production at Little theatre, N. Y. city. il. Theatre 33: 27, 30, Ja. '21.
Fisher, Lola, actress.
Portrait. Nat'l M. 49: 457, F. '21.
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portrait. Theatre 33: 155, Mr. '21.
Fulton, Maude, actress and dramatist.
Sketch. por. Nat'l M. 49: 424(½), Ja. '21.
Galeffi, Carlo, opera singer.
Sketch. Mus. Cour. 82: Mr. '21, 39(½).
Galli-Curci, Amelita (Mrs. H. Samuels), opera singer.
Portrait (with Homer Samuels). Mus. Cour. 82: Ja. 20, '21, 45.
Garden, Mary, opera singer and manager, 1876–.
Mary Garden, impresario. pors. M. J. Moses. Les. W. 132: 185, F. 12, '21. — por. Outlook 127: 128–9, Ja. 26, '21.
Portrait. Mus. Cour. 82: F. 10, '21, 50.
Portrait as Thais. Drama 11: 153, F. '21.
Gateson, Marjorie, actress.
Portrait. Theatre 33: 14, Ja. '21.
George, Grace (Grace George Dougherty) (Mrs. W: A. Brady), actress, 1880–.
Portrait. Am. M. 91: Ja. '21, 35.
Gish, Lillian, actress.
Portrait. Munsey 72: 134, Ja. '21.
Gluck, Alma (Mrs. E. Zimbalist), opera singer.
Acquiring a vocal repertoire. por. Etude 39: 7–9 80, F. '21.

Gordon, Jeanne, opera singer.
Portrait as Brangaene. Mus. Cour. 82: Ja. 6, '21, 1.
Great noontide, The, one-act satire by P. Kearney.
Text. Drama 11: 109–13, Ja. '21.
Green goddess, play by W: Archer.
Description. il. H. Broun. Collier's 67: F. 19, '21, 14, 22. — R. C. Benchley. Life 77: 172(¼), F. 3, '21.
Production at Booth theatre, N. Y. city. Dram. Mir. 83: 188(¼), Ja. 22, '21. — Indep. 105: 129, F. 5, '21.
Review. L. Lewisohn. Nation 112: 250(¾), F. 9, '21.
Hackett, James Ketaltus, actor, 1869–.
Portrait (with Mrs. Patrick Campbell) in Macbeth. Theatre 33: 153, Mr. '21.
Half Moon, The, musical play by W: LeBaron and V. Jacobi.
Production at Liberty theatre, N. Y. city. Theatre 33: 30–31, Ja. '21.
Hampden, Walter (Dougherty), actor, 1879–.
The changing drama. pors. as Hamlet. Drama 11: 185–6, Mr. '21.
Portrait as Romeo. Theatre 33: 17, Ja. '21.
Shakespeare, Hampden and Bragdon. pors. as Hamlet. F. C. Brown. Drama 11: 184, 193, 196–9, Mr. '21.
Hamsun, Knot, author and dramatist, 1860–.
Sketch. J. Moritzen. Bookman 52: 337–41, Ja. '21. — por. Cur. Opin. 70: 106–8, Ja. '21.
Hanson, Gladys (Mrs. C: E. Cook), actress.
Portrait. Munsey 71: 697, Ja. '21.
Harding, Lorraine, actress.
Portrait. Nat'l M. 49: 465, F. '21.
Harem scarem isle, musical play by T: Howard.
Criticism. R. C. Benchley. Life 77: 208(¼), F. 10, '21.
Harvard, Sue, opera singer.
Portrait. Mus. Cour. 82: Ja. 6, '21, 26b; 82: Ja. 20, '21, 9.
Hayes, Helen, actress.
Sketch. por. Ada Patterson. Theatre 33: 26, Ja. '21.
A star at nineteen. pors. K. Summer. Am. M. 91: Mr. '21, 34, 152–4.
Heartbreak house, play by G. B. Shaw.
Production at Garrick theatre, N. Y. city. Theatre 33: 31–2, Ja. '21.
Review. J: Farrar. Bookman 52: 565–6, F. '21. — il. Cur. Opin. 70: 207–9, F. '21.
Heming, Violet, actress.
Portrait. Woman's Home C. 48: Ja. '21, 54.
Hempel, Frieda (Mrs. W: B. Kahn), opera singer.
Operettas for clubs and high schools. Delin. 98: F. '21, 26, 72.
Her family tree, musical comedy by S. Simons and A. Weeks.
Criticism. R. C. Benchley. Life 77: 100(¼), Ja. 20, '21.
Production at Lyric theatre, N. .Y city. Dram. Mir. 83: 11, 40, Ja. 1, '21. — il. Theatre 33: 159, 180, Mr. '21.
Hibbard, Edna, actress.
Portrait. Munsey 72: 139, F. '21.
Honors are even, play by R. C. Megrue.
Production at Park Square theatre, Boston, F. 1921. Dram. Mir. 83: 288(¼), F. 12, '21.
Hopper, (William) DeWolf, actor, 1858–.
Portrait as Ravennes in Erminie. Theatre 33: 166, Mr. '21. — (With Francis Wilson). Nat'l. M. 49: 424, Ja. '21.
Hopwood, Avery, dramatist.
Is the undraped drama unmoral? por. Theatre 33: 6, Ja. '21.
I'll try, grammar play for children, by Elinor Murphy.
Text. il. St. Nich. 48: 256–60, Ja. '21.
In the night watch, play by M. Morton.
Description. R. C. Benchley. Life 77: 244(¼), F. 17, '21.
Production at Century theatre, N. Y. city. Dram. Mir. 83: 248(¼), F. 5, '21. — Indep. 105: 153, F. 12, '21.
Isham, Frederic, dramatist.
Portrait. Theatre 33: 15, Ja. '21.
It's up to you, play by W: Patch.
Production in Boston, F. 1921. Dram. Mir. 83: 188(¼), F. 12, '21.
Jardon, Dorothy, opera singer.
Interview. por. Mus. Cour. 82: Ja. 27, '21, 39(¼).
Jesmer, Heléne, actress.
Portrait. Munsey 71: 701, Ja. '21.
John Hawthorne, play by D. Liebovitz.
Production at Garrick theatre, N. Y. city. Dram. Mir. 82: 208(¼), Ja. 29, '21.
Review. L. Lewisohn. Nation 112: 271, F. 16, '21.
Jones, Henry Arthur, dramatist.
Portrait. Theatre 33: 97, F. '21.
Just suppose, comedy by A. E. Thomas.
Production at Henry Miller's theatre, N. Y. city. il. Theatre 33: 7, 30, Ja. '21.
Keightley, Cyril, actor, 1875–.
Portrait. Theatre 33: 101, F. '21.
Kelsey, Herbert, actor, 1856–.
Portrait. Cent. 101: 319, Ja. '21.
Kennedy, Madge (Mrs. H. Bolster), actress.
Portrait. Cosmopol. 70: Ja. '21. 50. — Mus. Cour. 82: Mr. 3, '21, 64.
Kenyon, Doris, actress.
Portrait. Cosmopol. 70: Ja. '21, 52. — Theatre 33: 37, Ja. '21.
Lady Billy, musical comedy by Zelda Sears and H. A. Levy.
Production at Liberty theatre, N. Y. city. Theatre 33: 107, F. '21.
Scenes from (pictures). Dram. Mir. 83: 249, F. 5, '21.
Lamont, Forrest, opera singer.
Portrait. Mus. Cour. 82: F. 24, '21, 1.
Lazaro, Hipolito, opera singer.
Interview. por. Mus. Cour. 82: F. 10, '21, 24(¼).
Lazzari, Carolina, opera singer.
Interview. por. Mus. Cour. 82: Mr. 10,' 21, 8(¼).
League of notions, revue by C. B. Cochran.
Description. il. Graphic 103: 114(¼), Ja. 22, '21.
Scenes from (pictures). Graphic 103: 197, F. 12, '21.
Lieber, Fritz, actor.
Portrait. Theatre 33: 157, Mr. '21.
Little old New York, drama by Rida J. Young.
Story of. Outlook 127: 90–91, Ja. 19, '21.
Lorraine, Lillian (Eulalleau de Jacques), actress.
Portrait. Munsey 71: 707, Ja. '21.
Loser, The, one-act play by P. Eldridge.
Text. Drama 11: 166–70, F. '21.
Louise, opera by G. Charpentier.
Revival at Metropolitan opera house, N. Y. city, Ja. 1921. il. Mus. Cour. 82: Ja. 20, '21, 5, 31.
Lovely, Louise (Louise Helene Carbasse), actress, 1896–.
Portrait. Nat'l M. 49: 464, F. '21.
Macbeth, play by W: Shakespeare.
Production at Apollo theatre, N. Y. city. Dram. Mir. 83: 368(¼), F. 26, '21. — Life 77: 352(¾), Mr. 10, '21. — L. Lewisohn. Nation 112: 349–50, Mr. 2, '21.
McComas, Caroll, actress.
Portrait. Theatre 33: 14, Ja. '21.
McGlynn, Frank, actor.
What is acting? pors. il. Drama 11: 144–6, F. '21.
Mackay, Elsie, actress.
Portrait in Deburau. Outlook 127: 249, F. 16, '21.
Man who gets slapped, The, drama by A. Andryev.
Review. G. Zilboorg. Drama 11: 191–2, Mr. '21.
Mansfield, Martha (Martha Erlich), actress.
Portrait. Theatre 33: 113, F. '21.
Marshall, Charles, opera singer.
Portrait as Othello. Mus. Cour. 82: Ja. 13, '21, 44.
Mary, musical comedy by O. Harbach, F. Mandel and L. Hirsch.
Production at Knickerbocker theatre, N. Y. city. il. Theatre 33: 32–4, Ja. '21.
Mary Rose, play by J. M. Barrie.
Production at Empire theatre. N. Y. city. Dram. Mir. 83: 11(¼), Ja. 1, '21. — Indep. 105: 57, Ja. 15, '21. — il. Theatre 33: 155, 177, Mr. '21.

Mary Rose—*continued.*
Review. S. C. Howard. Bookman 52: 568(¼), F. '21. — L. Lewisohn. Nation 112: 48(¼), Ja. 12, '21.
Masefield, John, author and dramatist.
John Masefield of the present day. G. H. Campbell. Bookman 52: 345–50, Ja. '21.
Masks.
Masks on the stage and off. W. T. Brenda. il. Ladies' H. J. 38: Ja. '21, 42.
Stage masks revived. Carol Bird. il. Theatre 33: 92–3, 138, F. '21.
Miller, Henry, actor and playwright, 1859–.
Portrait. Cent. 101: 319, Ja. '21.
Minter, Mary Miles (Juliet Shelby), actress, 1902–.
Portrait. Dram. Mir. 83: 156, Ja. 22, '21.
Miss Lulu Bett, play by Zona Gale, based on novel of same name.
Criticism. R. C. Benchley. Life 77: 64–5, Ja. 13, '21.
Description. H. Broun. il. Collier's 67: Ja. 29, '21, 13, 30.
Production at Belmont theatre, N. Y. city. Dram. Mir. 83: 40(¼), Ja. 1, '21. — Indep. 105: 57, Ja. 15, '21. — il. Theatre 33: 180–81, 222, Mr. '21.
Review. J. Farrar. Bookman 52: 567–8, F. '21. — L. Lewisohn. Nation 112: 189(¼), F. 2, '21.
Mr. Pim passes by, comedy by A. Milne.
Production at Garrick theatre, N. Y. city, F. 1921. Dram. Mir. 82: 428(¼), Mr. 5, '21.
Mitzi (Mizzi Hajos), actress.
Portrait. Munsey 72: 137, F. '21. — Theatre 33: 100, F. '21.
Mix, Tom, actor.
Portrait. Nat'l M. 49: 463, F. '21.
Mixed marriage, drama by St. J. Ervine.
Comments on. R. C. Benchley. Life 77: 24(¼), Ja. 6, '21. — il. Outlook 127: 49–51, Ja. 12, '21.
Description. H. Broun. il. Collier's 67: Ja. 15, '21, 19, 24.
Production at Bramhall theatre, N. Y. city. Theatre 33: 107, F. '21.
Review. H. Broun. Bookman 52: 564, F. '21. — L. Lewisohn. Nation 112: 21(¼), Ja. 5, '21.
Morrison, Anne, actress.
Portrait. Munsey 71: 702, Ja. '21.
Moving pictures.
An apology for the pictures. N. A. Fuessle. il. Outlook 127: 136–7, Ja. 26, '21.
Film lighting as a fine art. Sci. Am. 124: 148, F. 19, '21.
The girls behind the screen. Anne Walker. il. Woman's Home C. 48: Ja. '21, 14, 50–51.
How some of the pictures are made. M. B. Mullett. Am. M. 91: Mr. '21, 44–5, 101–8.
Overdoing the sex motive in moving pictures. Cur. Opin. 10: 362–3, Mr. '21.
Wind storms made to order. Sci. Am. 124: 47(¼), Ja. 15, '21.
Murphy, Edna, actress.
Portrait. Munsey 72: 135, F. '21.
Murphy, Tim, actor.
Portrait. Theatre 33: 101, F. '21.
Myers, Carmel (Mrs. Kornblum), actress.
Portrait. Munsey 71: 705, Ja. '21.
Namara, Marguerite (Mrs. G. Bolton), opera singer.
Interview (por. with daughter). Mus. Cour. 82: Mr. 3, '21, 39(¼).
Nazimova (Nasimoff), Alla (Mrs. C: Bryant), actress, 1879–.
Portrait in Madame Peacock. Theatre 33: 39, Ja. '21.
Near Santa Barbara, play by W. Mack.
Description. R. C. Benchley. Life 77: 244, F. 17, '21.
Production at Greenwich Village theatre, N. Y. city, Ja. 1921. Dram. Mir. 83: 248(¼), F. 5, '21.
New morality, The, comedy by H. Chapin.
Description. R. C. Benchley. Life 77: 244, F. 17, '21.
Production at Playhouse, N. Y. city, Ja. 1921. Dram. Mir. 83: 268(¼), F. 5, '21.
Old order, The, play by Sara Neumann.
Text. Drama 11: 147–50, F. '20.
O'Neill, Eugene Gladstone, dramatist, 1888–.
Work of. O. M. Sayler. Drama 11: 189–90, Mr. '21.
Opera.
Behind the scenes at grand opera. Kathleen Howard. il. Ladies' H. J. 38: F. '21, 25, 127–30.
Tendencies in modern opera. E. J. Hart. Forum 65: 168–77, F. '21.
Opera in America.
Chicago invades New York. Outlook 127: 211–12, F. 9, '21.
Opera in England.
The early years of the first English opera house. W. J. Lawrence. Music Q. 7: 104–17, Ja. '21.
Outrageous Mrs. Palmer, The, drama by H. W. Gribble.
Production at 39th St. theatre, N. Y. city. Theatre 33: 29(¼), Ja. '21.
Pagans, play by C. Anthony.
Production at Princess theatre, N. Y. city, Ja. 1921. Dram. Mir. 83: 119(¼), Ja. 15, '21.
Patti, Adelina (Baroness Rolf Cederström), opera singer, 1843–1919.
Biographical sketch. pors. Etude 39: 9, Ja. '21.
Passing show of 1921, revue by H. Atteridge and J. Schwartz.
Production at Winter garden, N. Y. city. Theatre: 33: 177–8, Mr. '21.
Review. L. Lewisohn. Nation 112: 126(¼), Ja. 26, '21.
Percy, Eileen, actress.
Portrait. Dram. Mir. 83: 5, Ja. 1, '21. — Nat'l M. 49: 463, F. '21.
Person in the chair, The, one-act play by Frances Shaw.
Text. Drama 11: 171–4, F. '21.
Peter Pan, play by J. M. Barrie.
Production at the St. James theatre, London. Athen. 1921, pt. 1: 24–5, Ja. 7, '21.
Pierce, Edith, actress.
Portrait. Theatre 33: 165, Mr. '21.
Pinski, David, dramatist.
Portrait. Theatre 33: 15, Ja. '21.
Playwriting.
A library play contest for children. Anna P. Msaon. Lib. J. 46: 201–5, Mr. 1, '21.
Playwrights.
Why America lacks big playwrights. Cur. Opin. 70: 66–7, Ja. '21.
Prince and the pauper, The, drama by Amelie Rives, founded on story by Mark Twain.
Production at Booth theatre, N. Y. city. il. Theatre 33: 5, 11, 31, Ja. '21.
Raisa, Rosa, opera singer.
Interview. por. Mus. Cour. 82: F. 24, '21, 18(¼).
Portrait. Mus. Cour. 82: F. 10, '21, 1.
Ralph Roister Doister, play by N: Udall.
Revival at Abbot's Hall, Westminster. Athen. 1921, pt. 1: 79–80, Ja. 21, '21.
Ray, Carol, actress.
Portrait. Theatre 33: 25, Ja. '21.
Reed, Florence (Mrs. M. Williams), actress.
Portrait. Cosmopol. 70: F. '21, 50. — Theatre 33: 94, F. '21.
Rehan (Crehan), Ada, actress, 1860–.
Portrait. Cent. 101: 319, Ja.'21.
Reid, (William) Wallace, actor, 1891–.
Portrait. Theatre 33: 188, Mr. '21.
Return, The, dialogue by E: J. Morgan.
Text. Drama 11: 119–21, Ja. '21.
Richardson, Jane, actress.
Portrait. Munsey 72: 140, F. '21.
Rimini, Giacomo, opera singer.
Portraits. Mus. Cour. 82: Ja. 27, '21, 1.
Portrait as Falstaff. Mus. Cour. 82: Ja. 20, '21, 11.
Risdon, Elizabeth, actress.
Portrait. Munsey 72: 130, F. '21. — Theatre 33: 99, F. '21.
Robbery, The, play by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr. 5, '21.

Rollo's wild oat, comedy by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city. il. Theatre 33: 83, 105, F. '21.
Romance, play by E: Sheldon.
Production at the Playhouse, N. Y. city, F. 1921. Dram. Mir. 83: 408(½), Mr. 5, '21.
Ropes, one-act play, by W. D. Steele.
Text. Harper 142: 193–208, Ja. '21.
Rosander, Rose, actress.
Portrait. Theatre 33: 25, Ja. '21.
Rose girl, The, musical comedy by A. Goetzl and W: C Duncan.
Production at Ambassador theatre, N. Y. city, F. 1921. Dram. Mir. 83: 328(½), F. 19, '21.
Rose of Persia, The, dramatic poem by L. Haweis.
Text. Drama 11: 200–213, Mr. '21.
Ruffo, Titta, opera singer.
Portrait. Mus. Cour. 82: Mr. 10, '21, 1.
Sacrifice, one-act play by L. I. MacQueen.
Text. Drama 11: 216–19, Mr. '21.
Safety match, A, play by Ian Hay.
Production at the Strand theatre, London. Athen. 1921, pt. 1: 108(½), Ja. 28, '21.
Sakuntala, opera by F. Alfano.
Criticism of. Mus. Cour. 82: Ja. 20, '21, 41(½).
Sally, musical comedy by G. Bolton, C. Grey, and J. Kern.
Production at New Amsterdam theatre, N. Y. city. il. Theatre 33: 171, 176, 178–9, Mr. '21.
Sanderson, Julia (Sackett) (Mrs. B. Barnette), actress, 1887–.
Portrait. Munsey 72: 131, F. '21.
Schipa, Tito, opera singer.
Sketch, por. Nat'l M. 49: 460–61, F. '21.
Sears, Zelda, actress and librettist.
Portrait. Mus. Cour. 82: Mr. 10, '21, 56.
Shakespeare, William, dramatist, 1564–1616.
Shakespeare festival at Stratford-on-Avon. C. Stratton. il. Drama 11: 121–3, Ja. '21.
Shakespeare, Hampden, and Bragdon. F. C. Brown. il. Drama 11: 184, 193, 196–9, Mr. '21.
Sharon, Ula, actress.
Portrait. Cosmopol. 70: F. '21, 52.
Skin game, The, play by J: Galsworthy.
Production at Bijou theatre, N. Y. city. il. Theatre 33: 7, 29, Ja. '21.
Review. Forum 65: 242–4, F. '21.
Skinner, Otis, actor, 1858–.
Portrait in The honor of the family. Drama 11: 158, F21.
Smooth as silk, play by W. Mack.
Production at Lexington theatre, N. Y. city, F. 1921. Dram. Mir. 83: 388(½). F. 26, '21.
Song of Solomon, The, one-act play by M. L. H. Odea.
Text. Drama 11: 154–7, F. '21.
Starr, Frances (Grant), actress, 1886–.
Portrait. Theatre 33: cover, Ja. '21.
Success in One. por. Nat'l M. 49: 476, F. '21.
Talmadge, Norma (Mrs. J. M. Schenck), actress.
Portrait (with Constance). Woman's Home C. 48: Ja. '21, 49.
Taliaferro, Edith, actress.
Portrait. Theatre 33: 14, Ja. '21.
Tell, Alma, actress.
Portrait. Theatre 33: 175, Mr. '21.
Ten days later, one-act comedy by C. Glick.
Text. il. Drama 11: 159–65, F.' 21.
Ten P. M., one-act problem play by Mary Aldis.
Text. il. Drama 11: 187–8, Mr. '21.
Theatre.
The last of the famous show-boats on the great inland waterways. F. J. Koch. il. Drama 11: 113–15, Ja. '21.
The old stock companies. B. Matthews. il. Cent. 101: 317–23, Ja. '21.
Theatre — Community.
Community theatres. H: MacMahon. il. Ladies' H. J. 38: Ja. '21, 16–17, 47.
Theatre in Germany.
Socializing the German theatre. H. Carter. Drama 11: 115–18, Ja. '21.
Through the crack, play by A. Blackwood and Violet Pearn.
Presentation at the Everyman theatre, Hampstead. Athen. 1921, pt. 1: 52(½), Ja. 14, '21.
Timon of Athens, play by W: Shakespeare.
English performances of. S. T. Williams. Mod. Lang. Notes 36: 57–8, Ja. '21.
Tinney, Frank, actor and playwright.
His job is to make people laugh. pors. M. B. Mullett. Am. M. 91: F. '21, 34–5, 122–7.
Toback, Hannah, actress.
Portrait. Theatre 33: 112, F. '21.
Tobin, Genevieve, actress.
Portrait. Cosmopol. 70: Ja. '21, 49. — Munsey 71: 710, Ja. '21. — Outlook 127: 91, Ja. 19, '21. — Theatre 33: 175, Mr. '21.
Transplanting Jean, comedy by De Caillavet and De Flers.
Description. H. Broun. il. Collier's 67: F. 12, '21, 19, 30. — R. C. Benchley. Life 77: 136(½), Ja. 27, '21.
Production at Cort theatre, N. Y. city. Dram. Mir. 83: 119(½), Ja. 15, '21. — il. Theatre 33: 179, 181, Mr. '21.
Scenes from (pictures). Dram. Mir. 83: 162, Ja. 22, '21.
Tyranny of love, drama by H: Baron, founded on Amoureuse by G. de Porto-Riche.
Production at Bijou theatre, N. Y. city. Dram. Mir. 83: 428(½), Mr. 5, '21.
Review. L. Lewisohn. Nation 112: 439, Mr. 23, '21.
Varesi, Gilda, actress and dramatist.
Success of. por. Collier's 67: Mr. 12, '21, 18(½).
Venice preserv'd, play by T. Otway.
Production at the Lyric theatre, London. Athen. 1921, pt. 1: 52–3, Ja. '14, '21.
Wagner, Richard, composer, 1813–83.
Richard Wagner and the origin of "Tristan." E: Schure. Drama 11: 133–4, Ja. '21.
Wake up, Jonathan, drama by H. Hughes and E. Rice.
Description. R. C. Benchley. Life 77: 172(½), F. 3, '21.
Production at Henry Miller's theatre, N. Y. city, Ja. 1921. Dram. Mir. 83: 163(½), Ja. 22, '21.
Walker, Charlotte (Mrs. E. Walter), actress.
Portrait. Munsey 71: 696, Ja. '21.
Warfield, David, dramatist, 1866–.
Portrait. Theatre 33: 101, F. '21.
Weeks, Ada Mae, actress.
Portrait. Munsey 71: 699, Ja. '21.
Whiffen, Mrs. Thomas (Blanche Galton), actress, 1845–.
Portrait in Just suppose. Theatre 33: 95, F. '21.
White, Lyola, actress.
Portrait. Theatre 33: 165, Mr. '21.
White villa, The, play by Edith Ellis.
Production at Eltinge theatre, N. Y. city, F. 1921. Dram. Mir. 83: 328(½), F. 19, '21.
Wilson, Eileen, actress.
Portrait. Cosmopol. 70: F. '21, 49.
Wilson, Francis, actor, 1854–.
Portrait as Cadeaux in Erminie. Theatre 33: 167, Mr, '21. — (With DeWolf Hopper.) Nat'l M. 49: 424. Ja. '21.
Woman to woman, play by M. Morton.
Production at Playhouse, Chicago, Ill., Mr. 1921. Dram. Mir. 83: 465(½). Mr. 12, '21.
Woman without a shadow, The, opera by R. Strauss.
Staging of. il. Mus. Cour. 82: Ja. 13, '21, 6–7.
Worthing, Helen Lee, actress.
Portrait. Cosmopol. 70: F. '21, 51.
Wyndham, Olive (Meysenburg), actress.
Portrait. Theatre 33: 94, F. '21.
Young wonder, The, one-act play by E. Pillot.
Text. Drama 11: 151–3, F. '21.
Young visitors, The, drama by Mrs. G: Norman and Margaret Mackenzie, founded on book by Daisy Ashford.
Production at 39th St. theatre, N. Y. city. il. Theatre 33: 87, 106–7, F. '21.

UNIV. OF MICH.

HENRY JAMES CARR

(LIBRARIAN PUBLIC LIBRARY, SCRANTON, PA.)

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
MAY—AUGUST, 1921